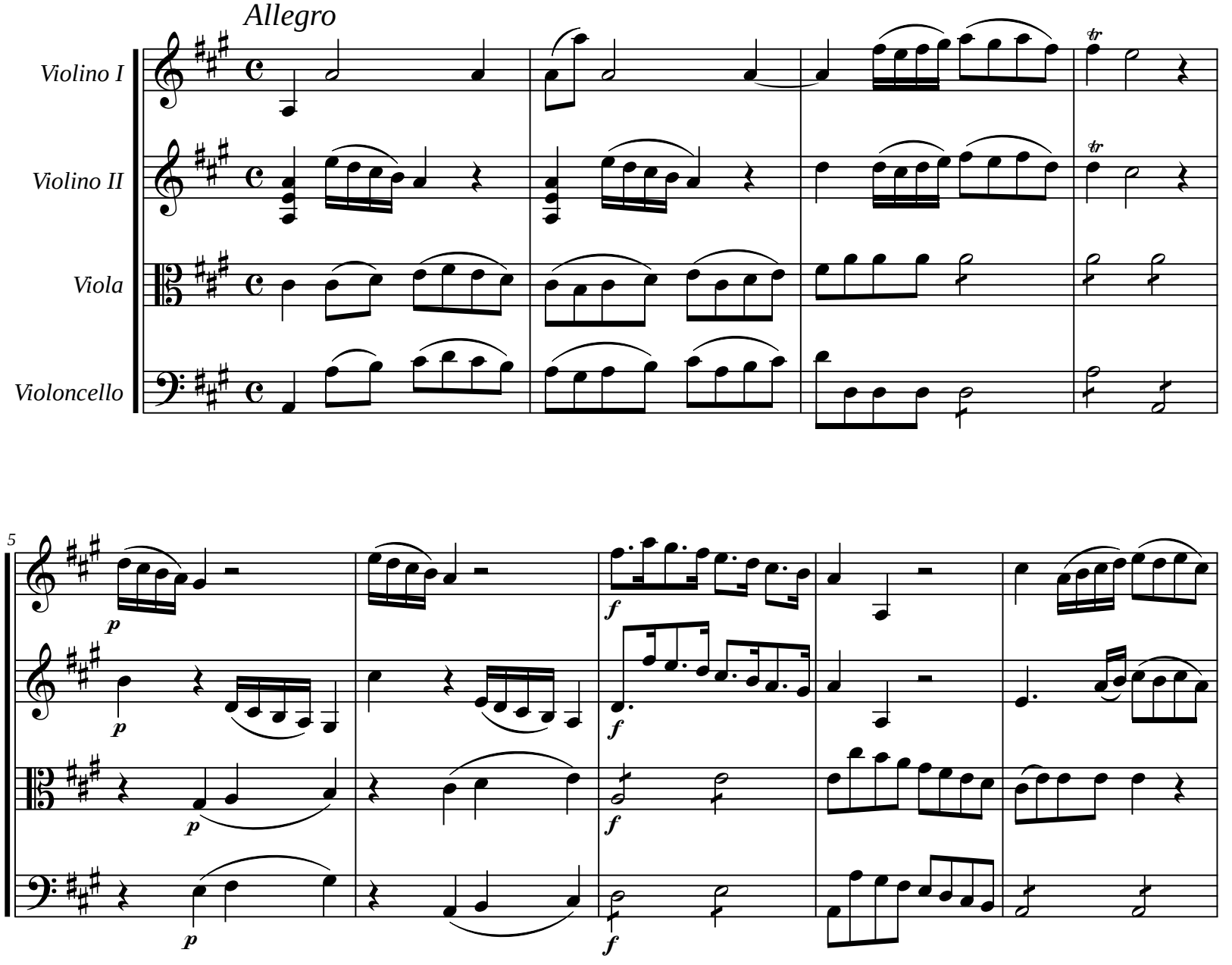
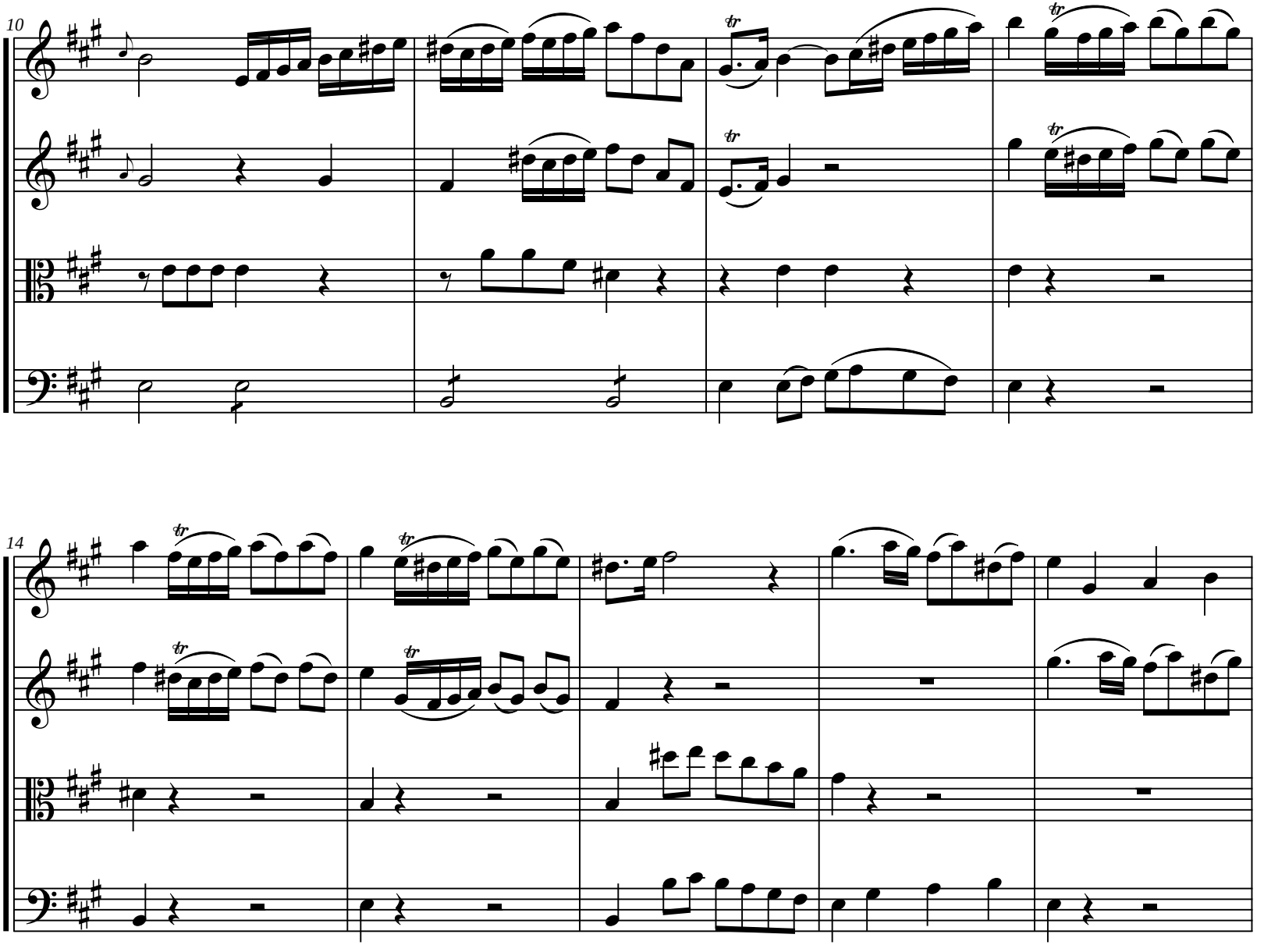
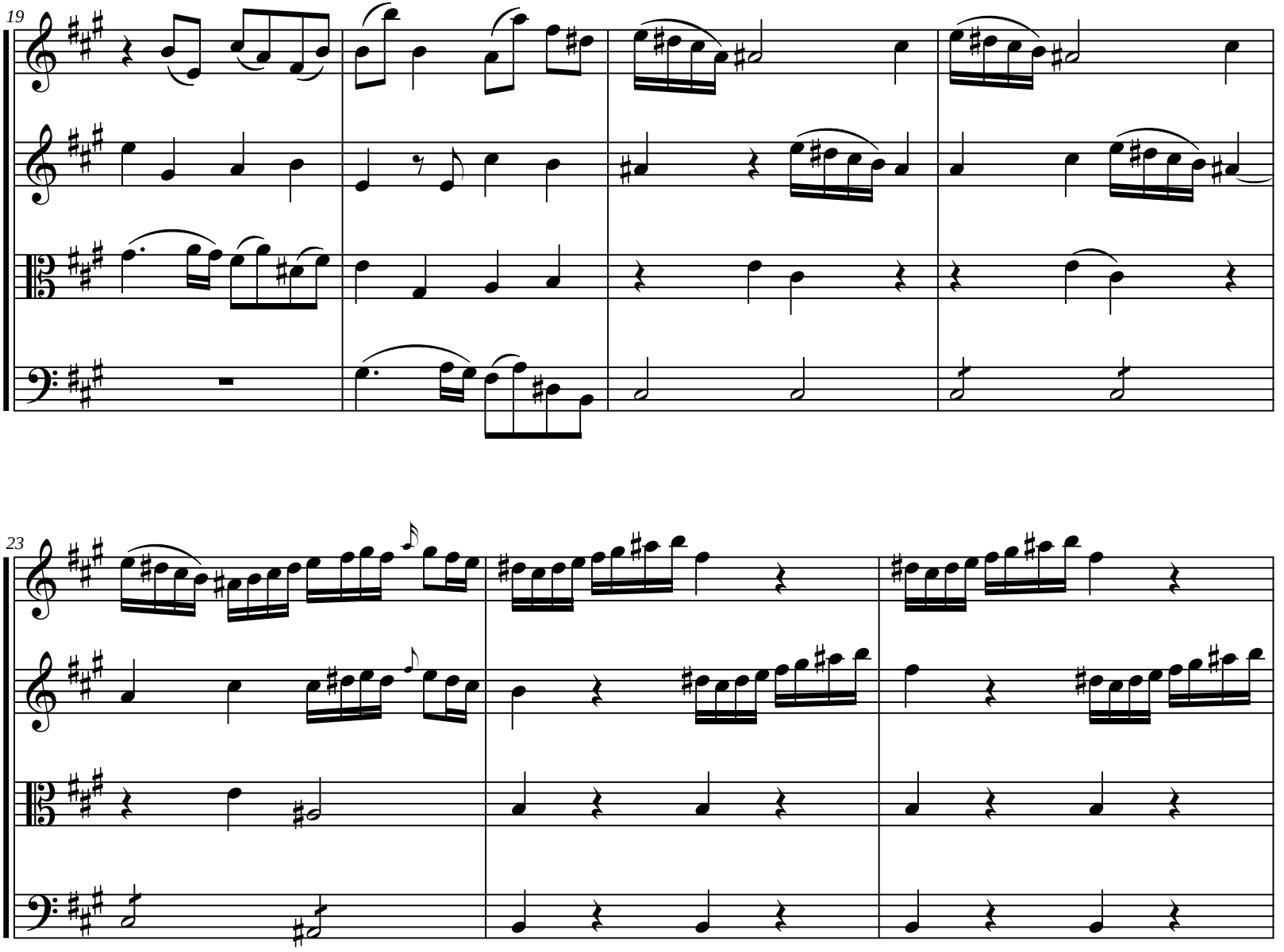
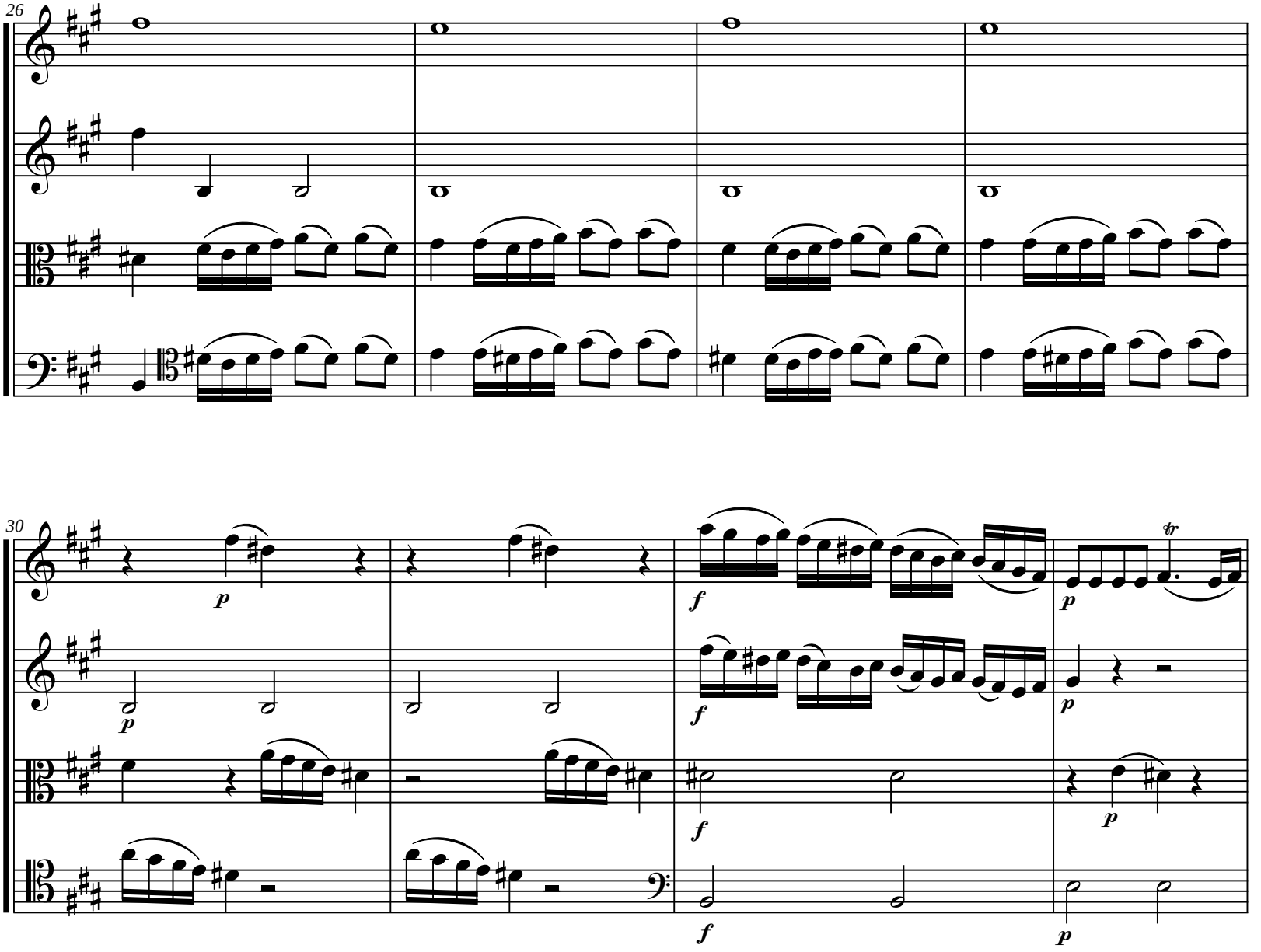
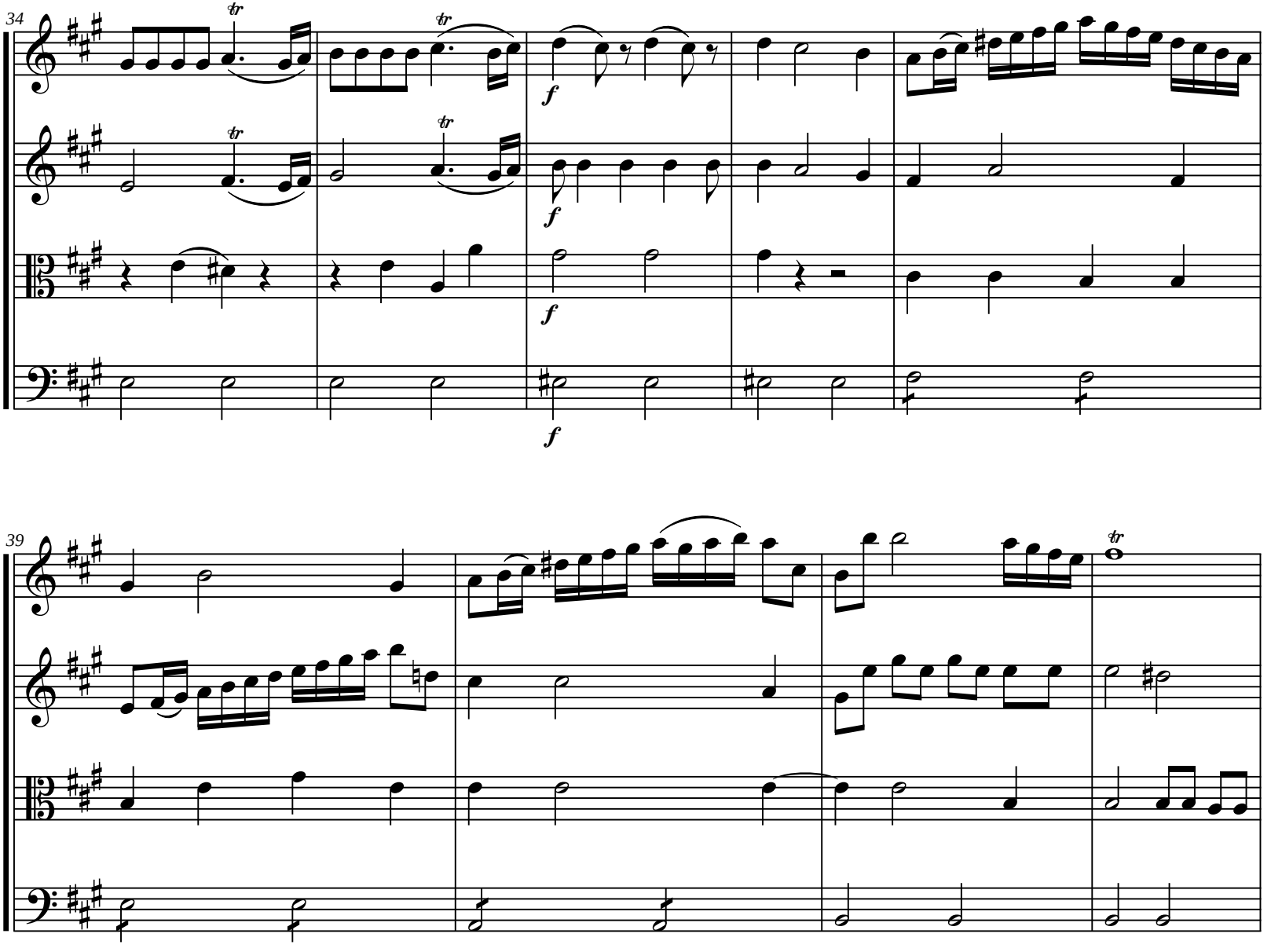
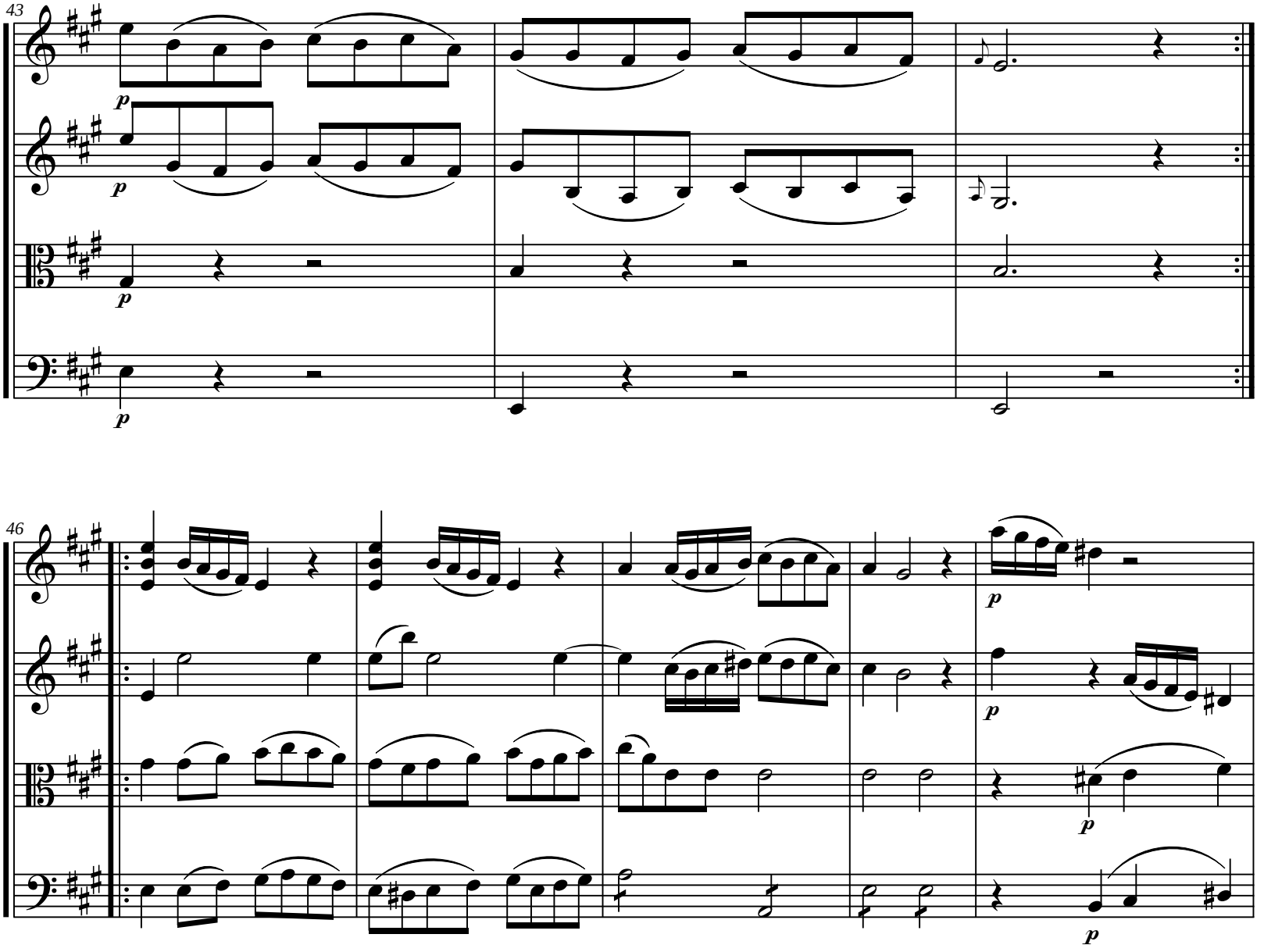
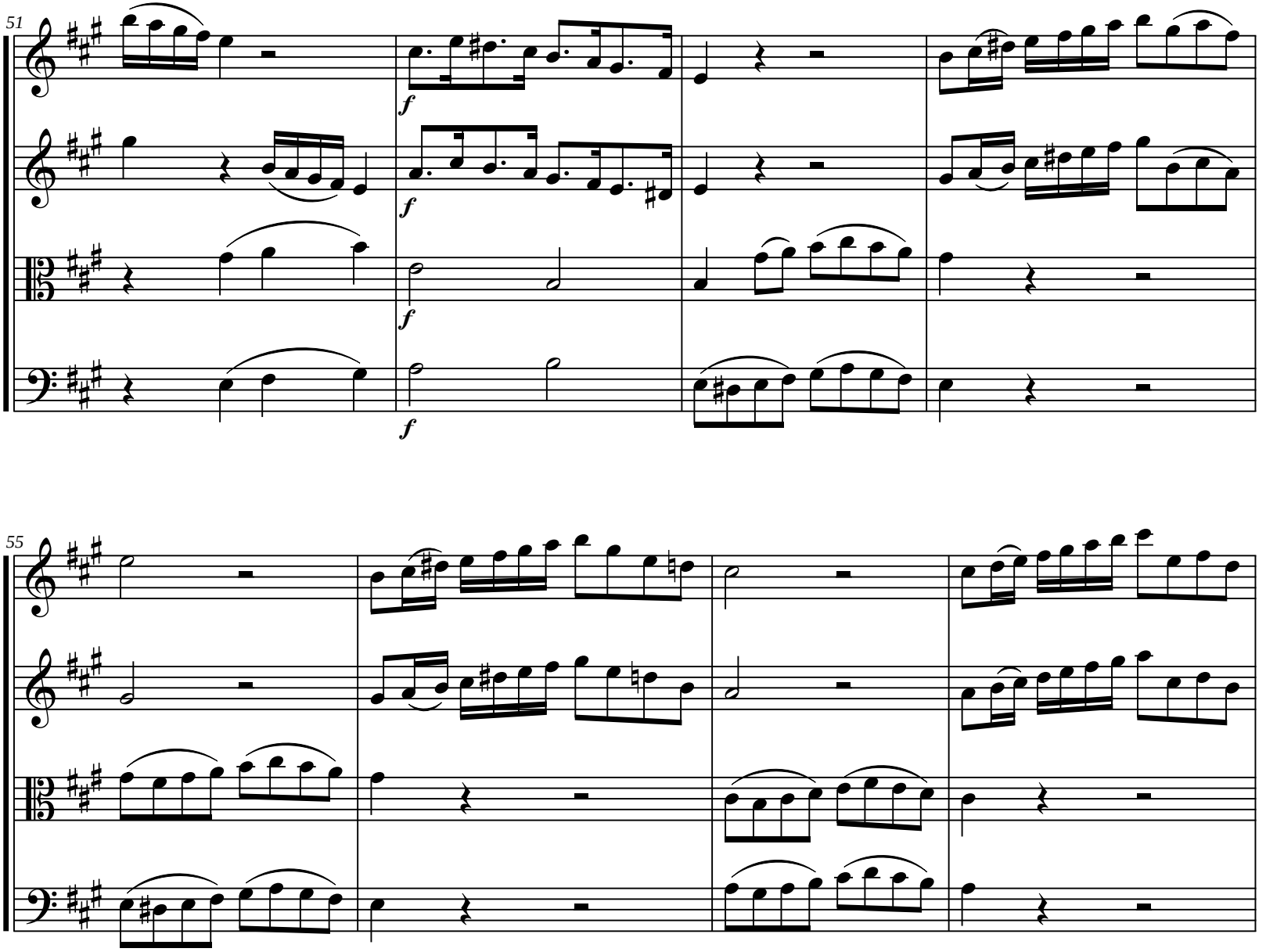
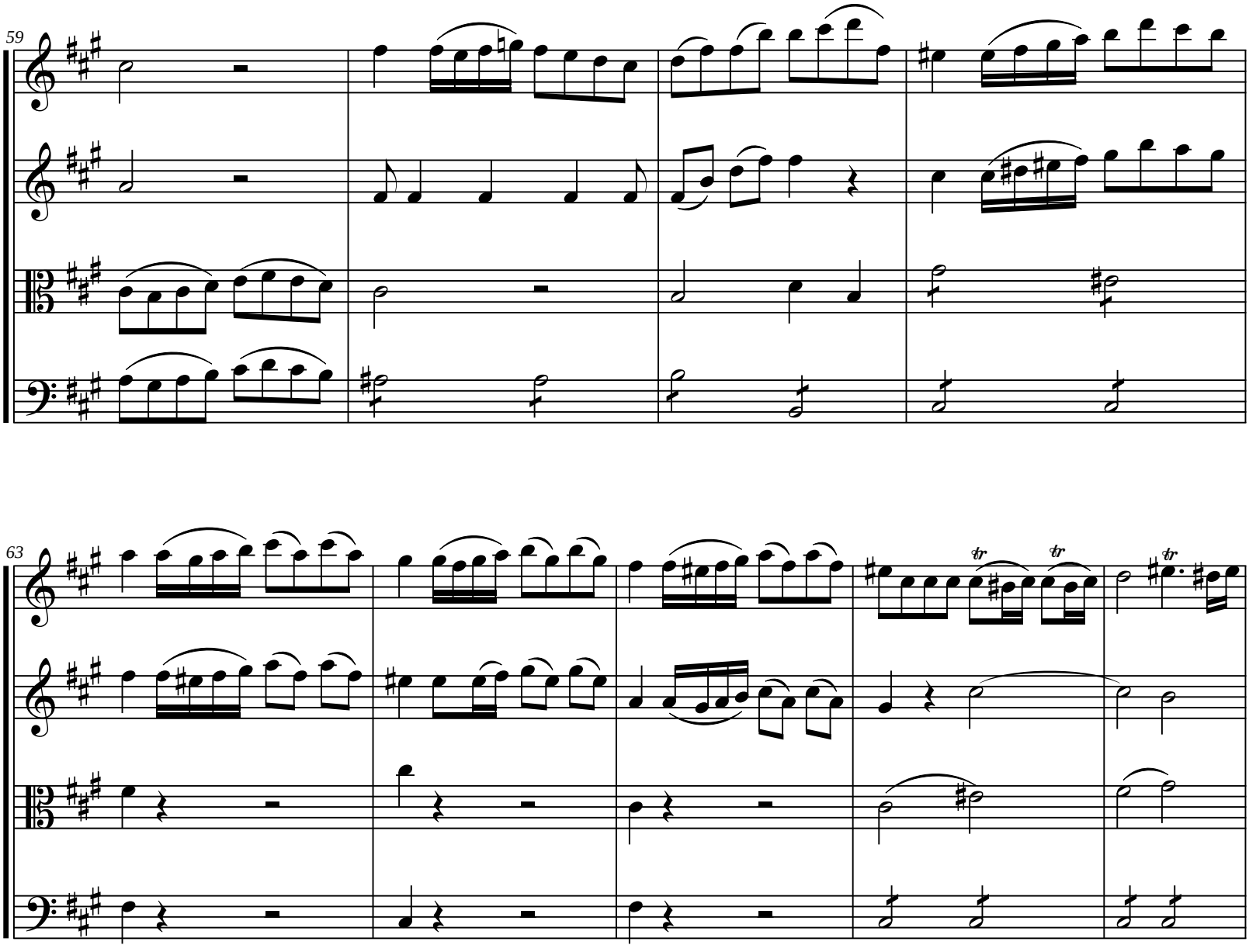
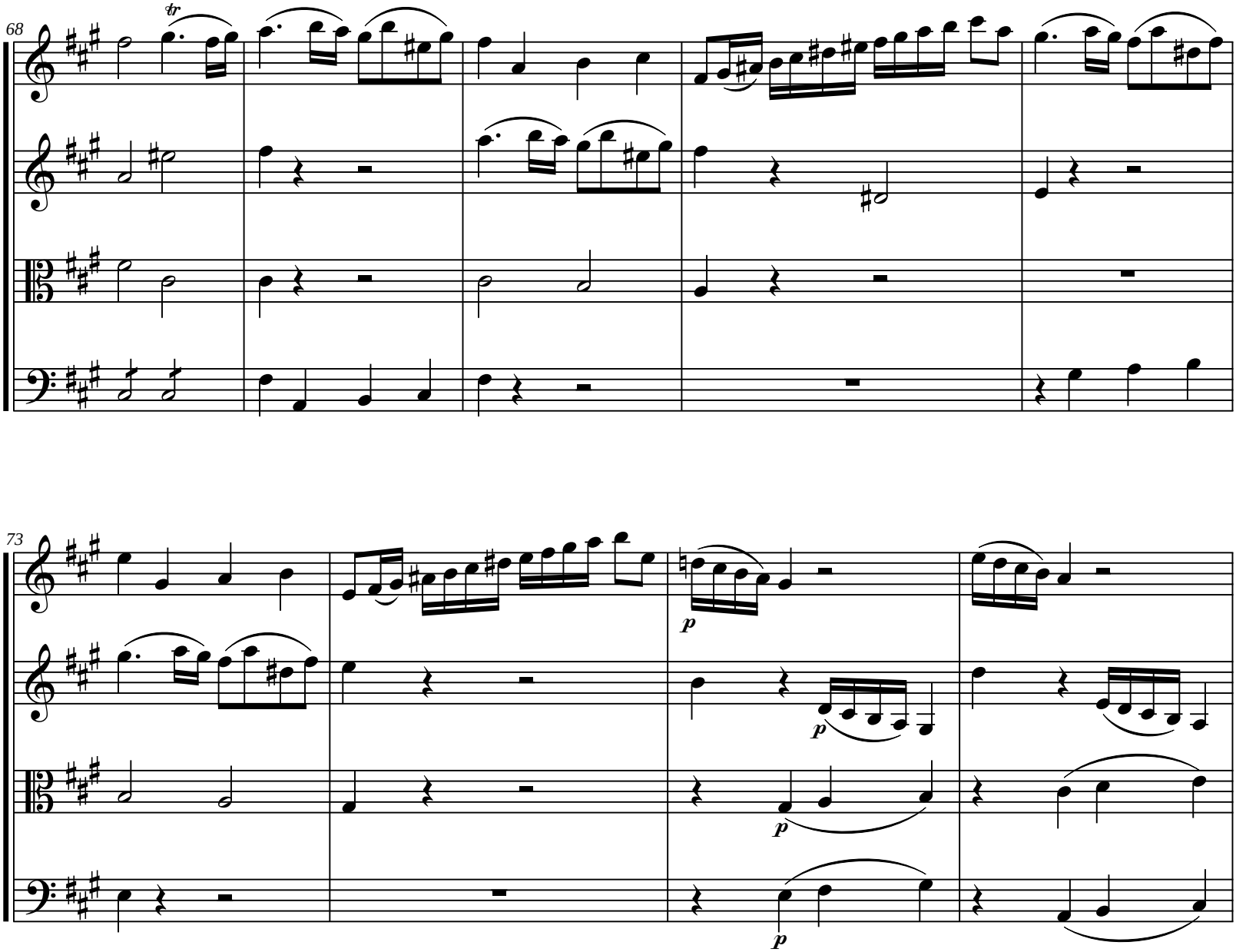
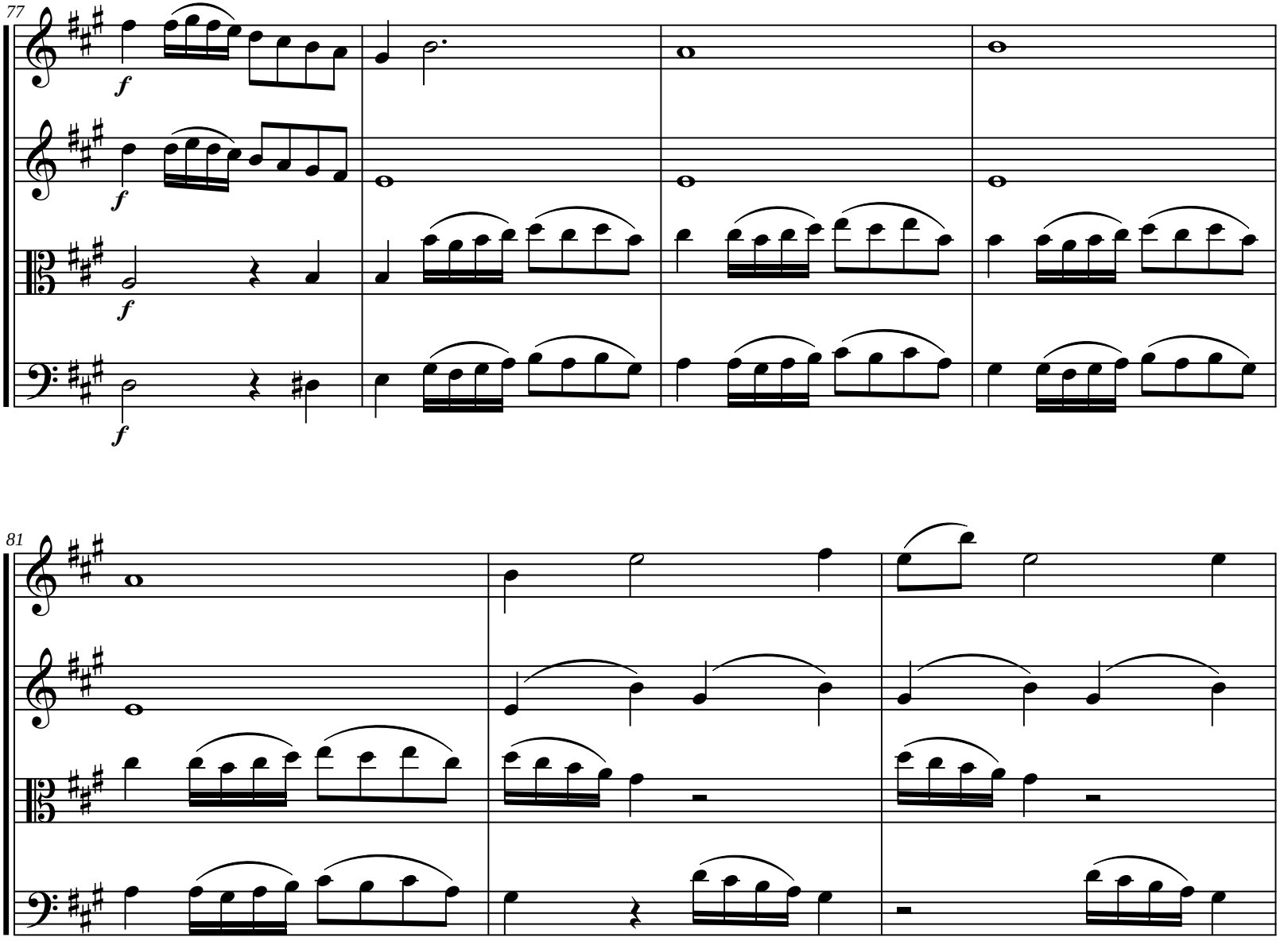
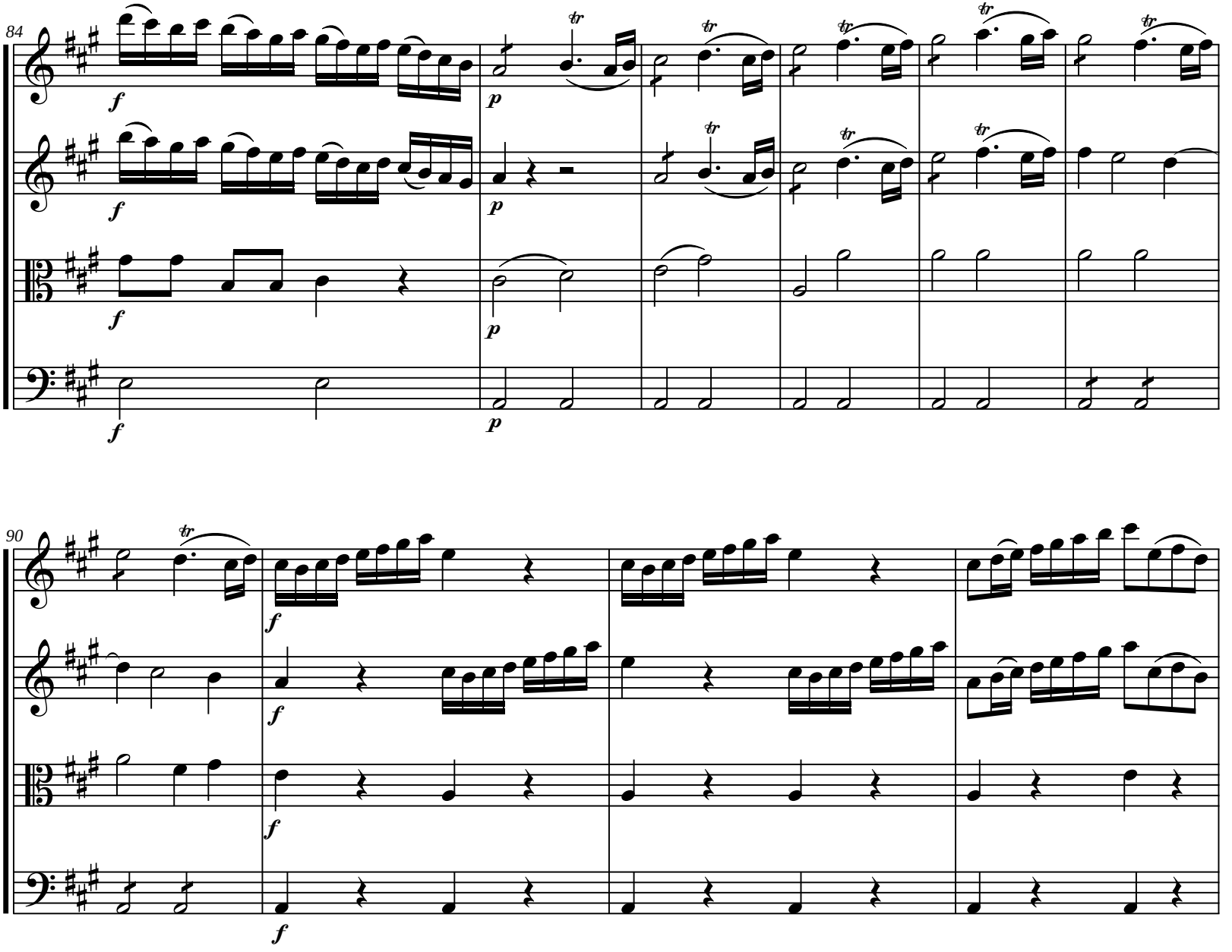
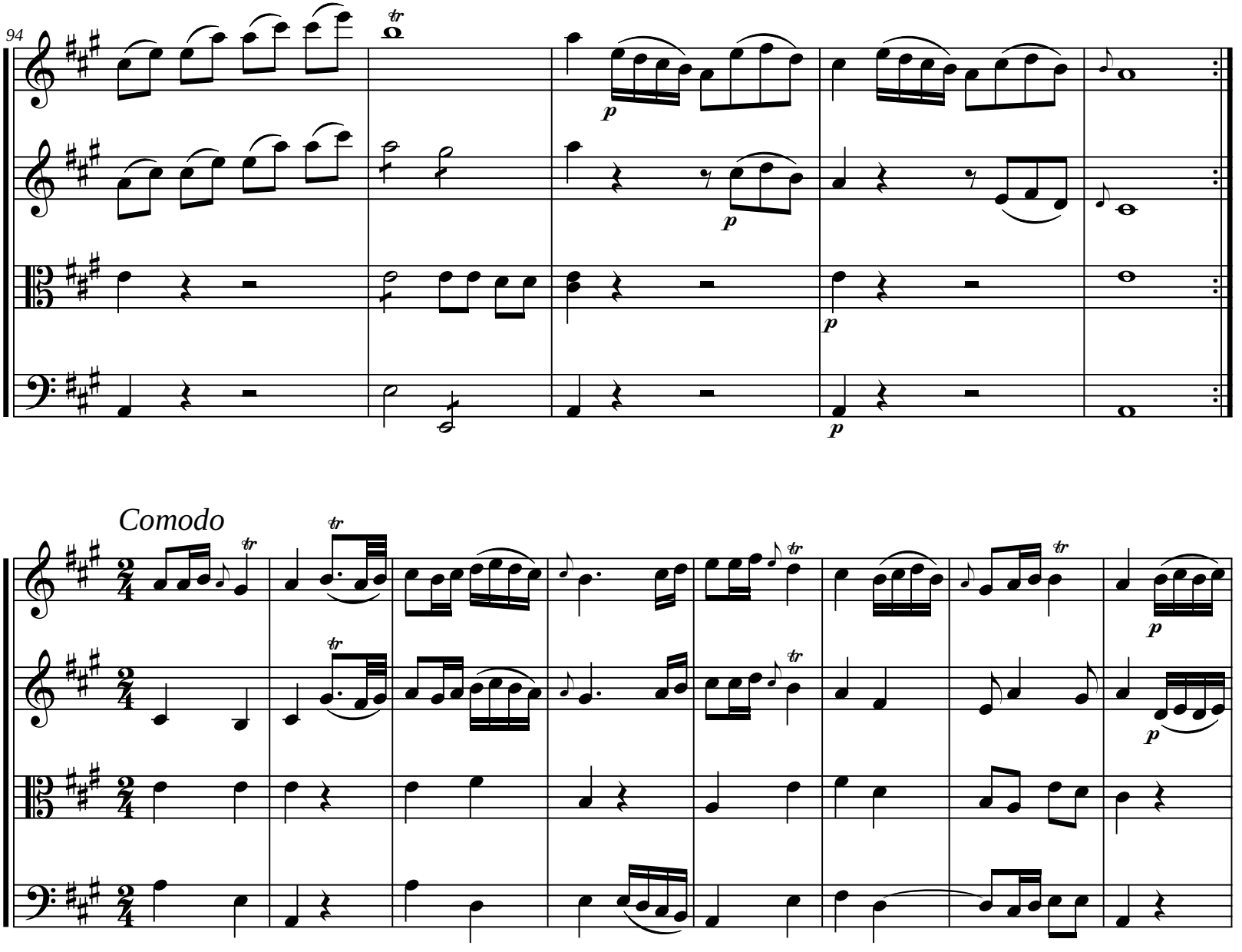
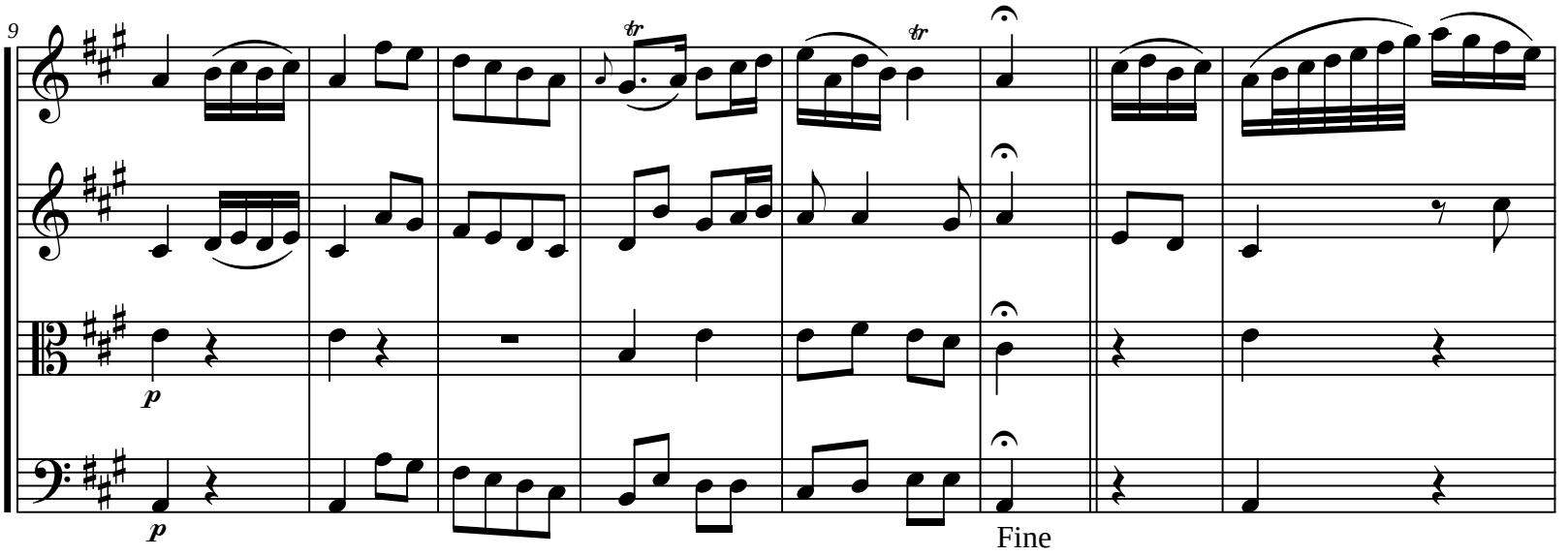
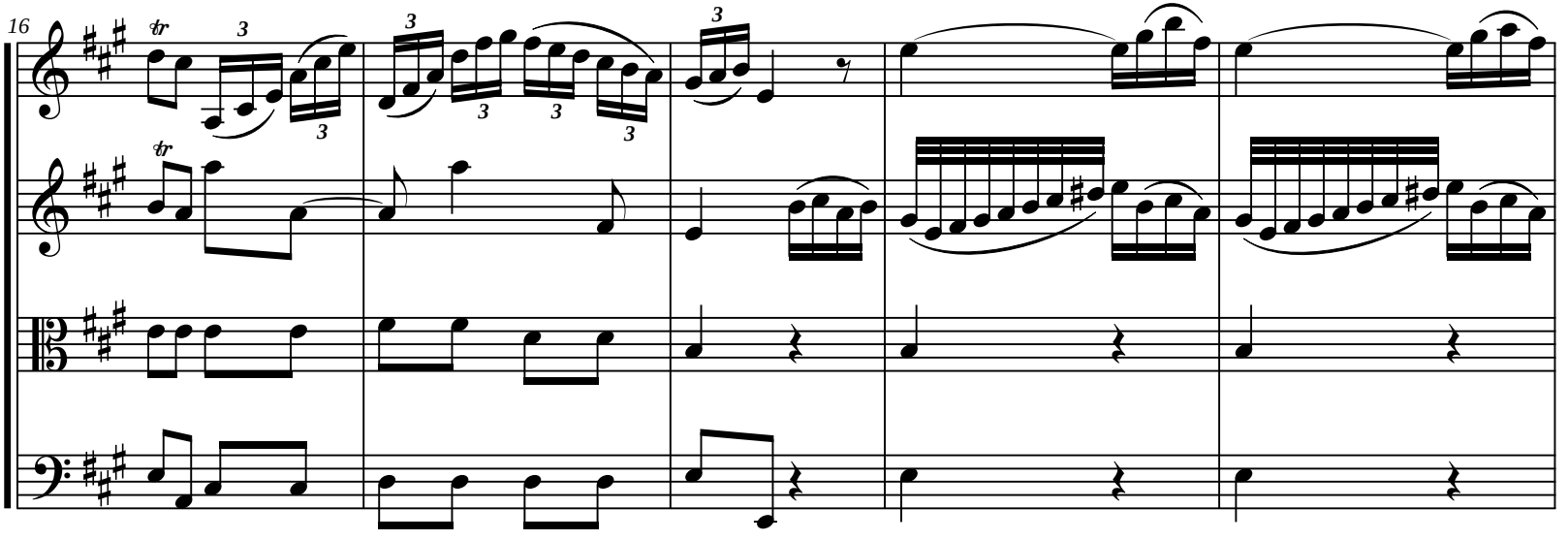
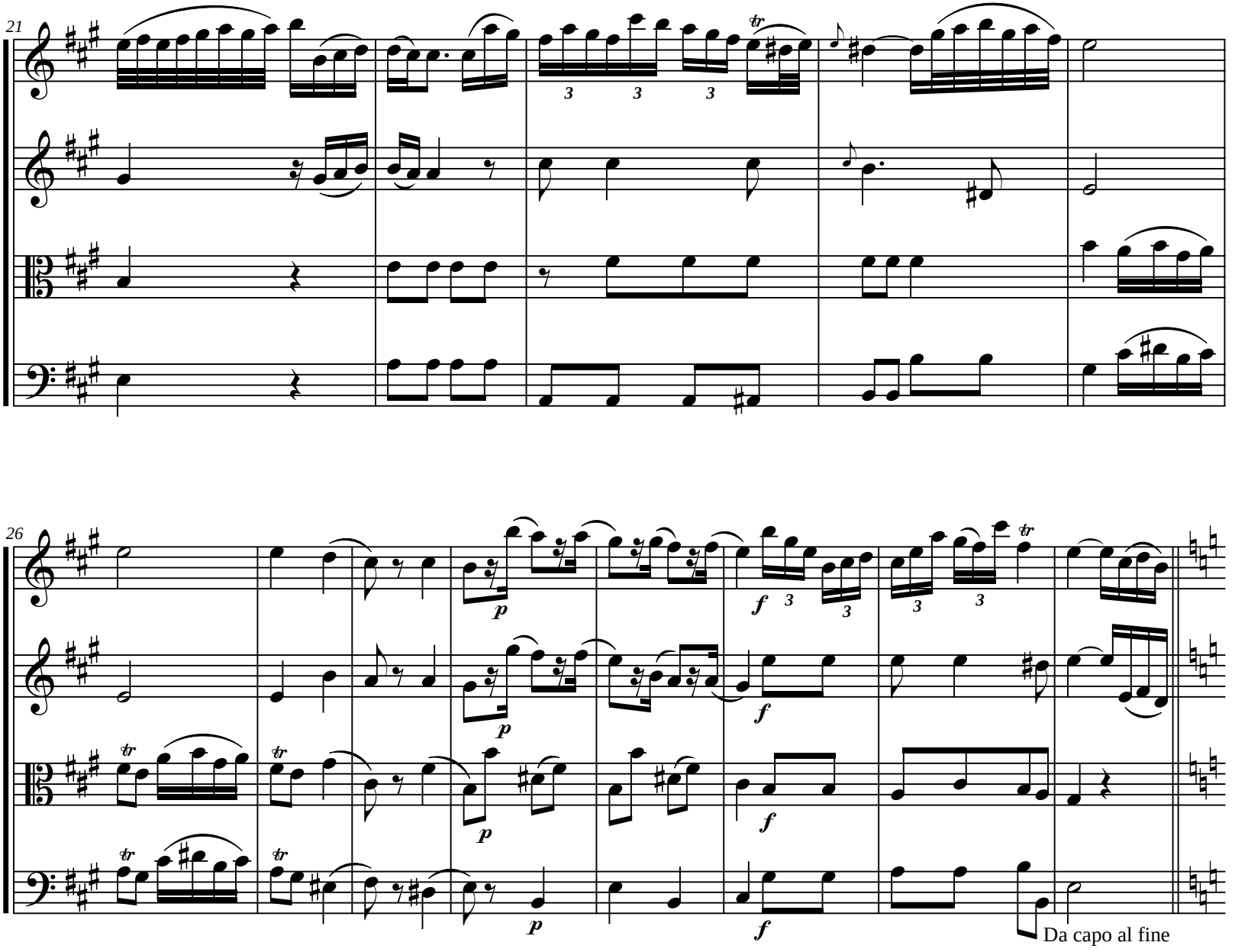
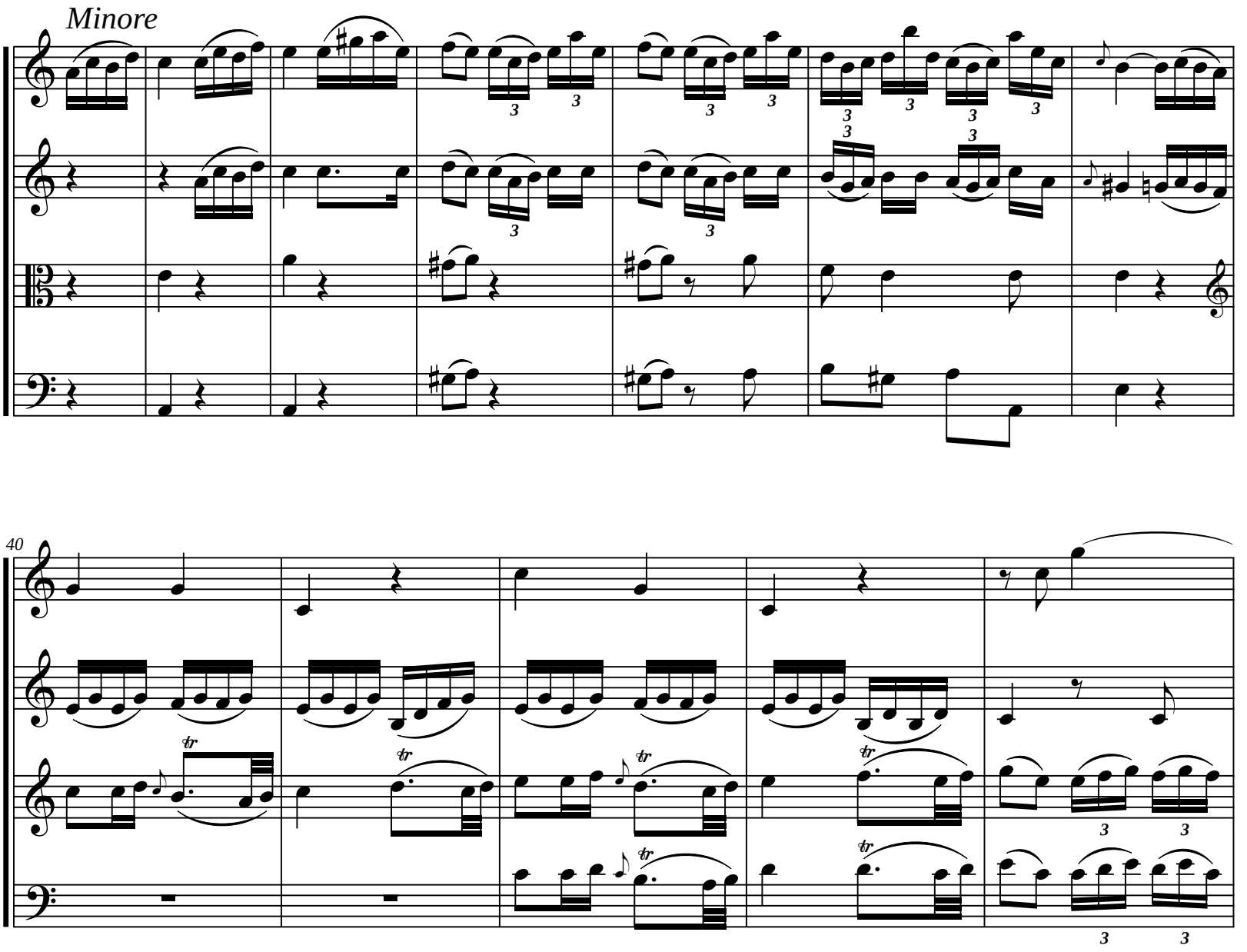
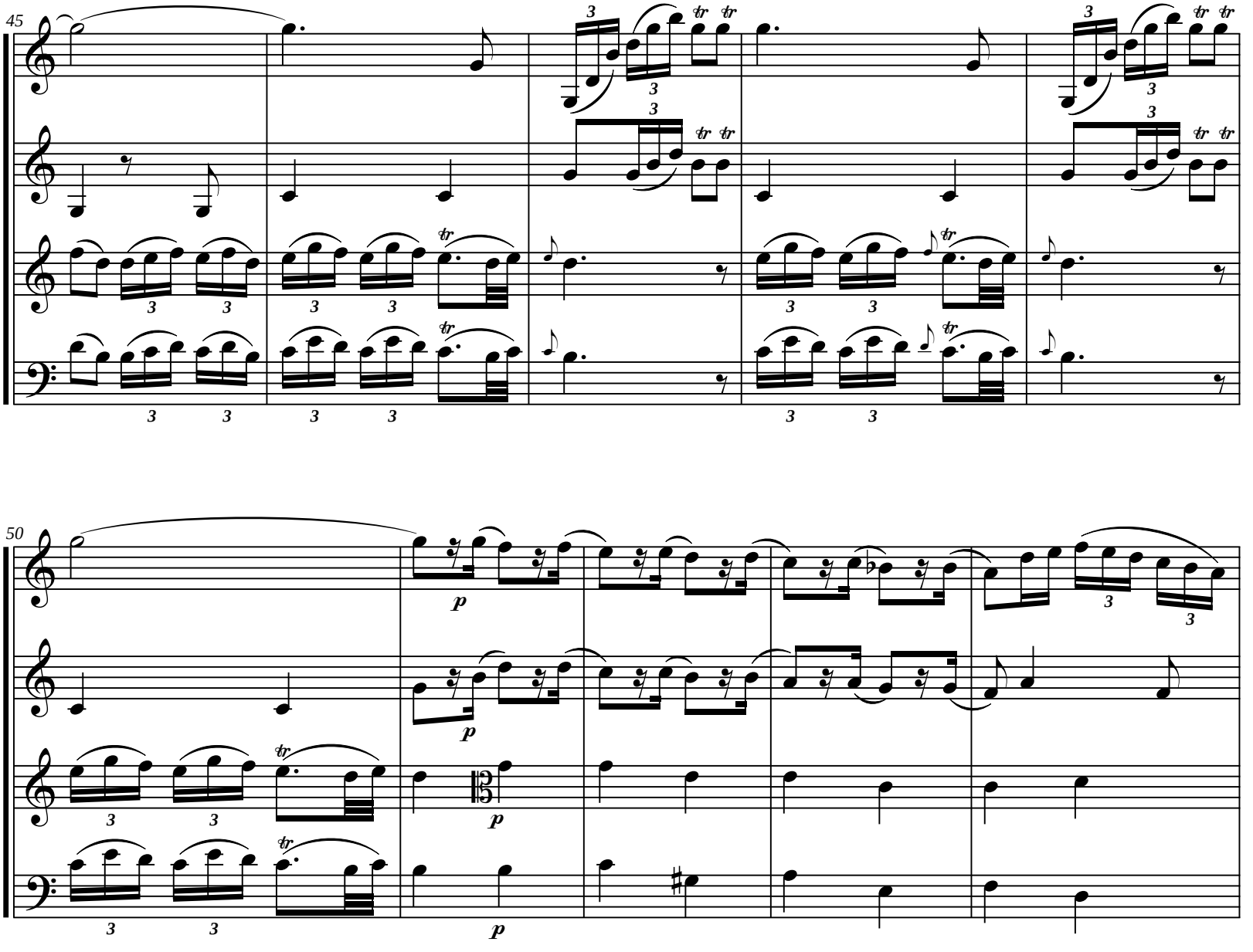
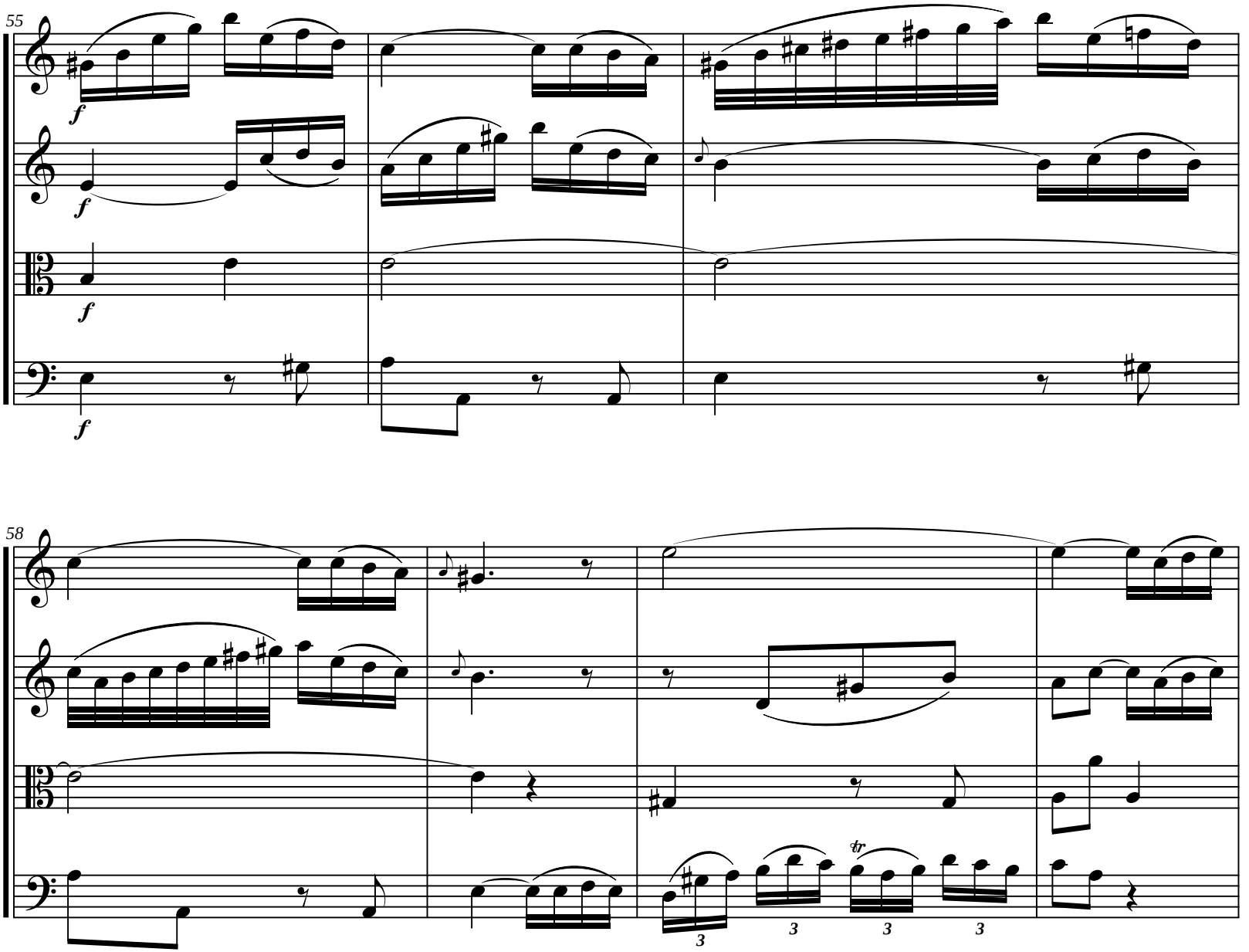
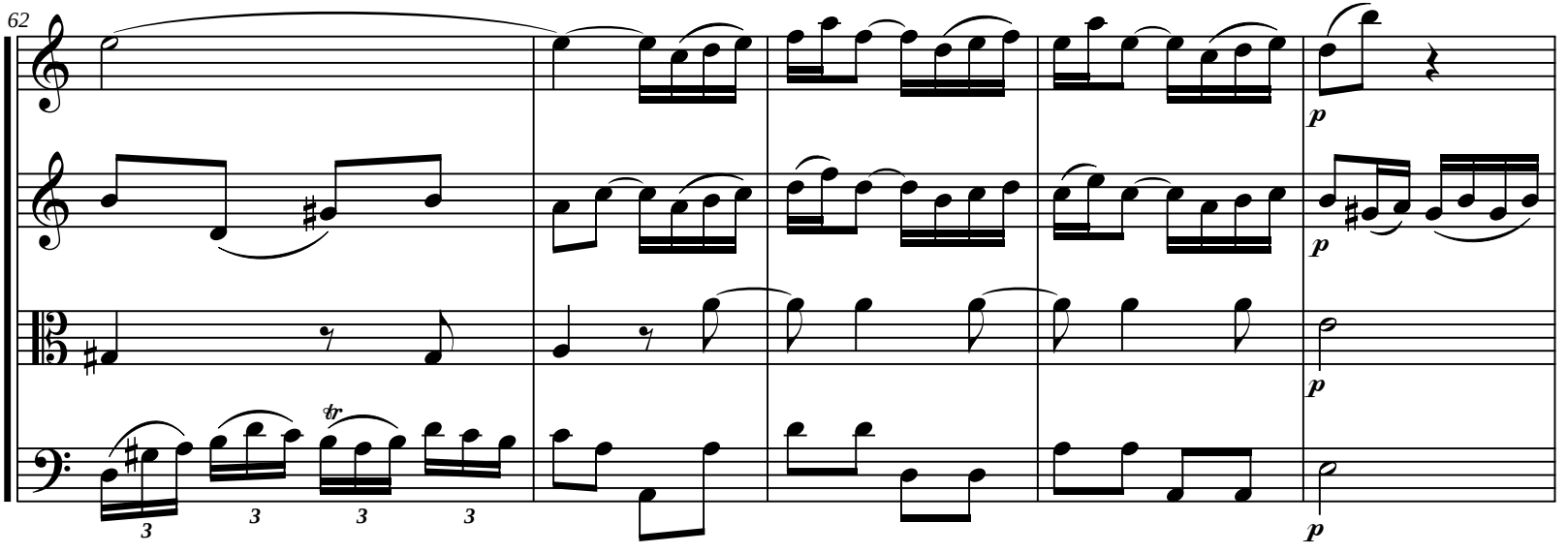
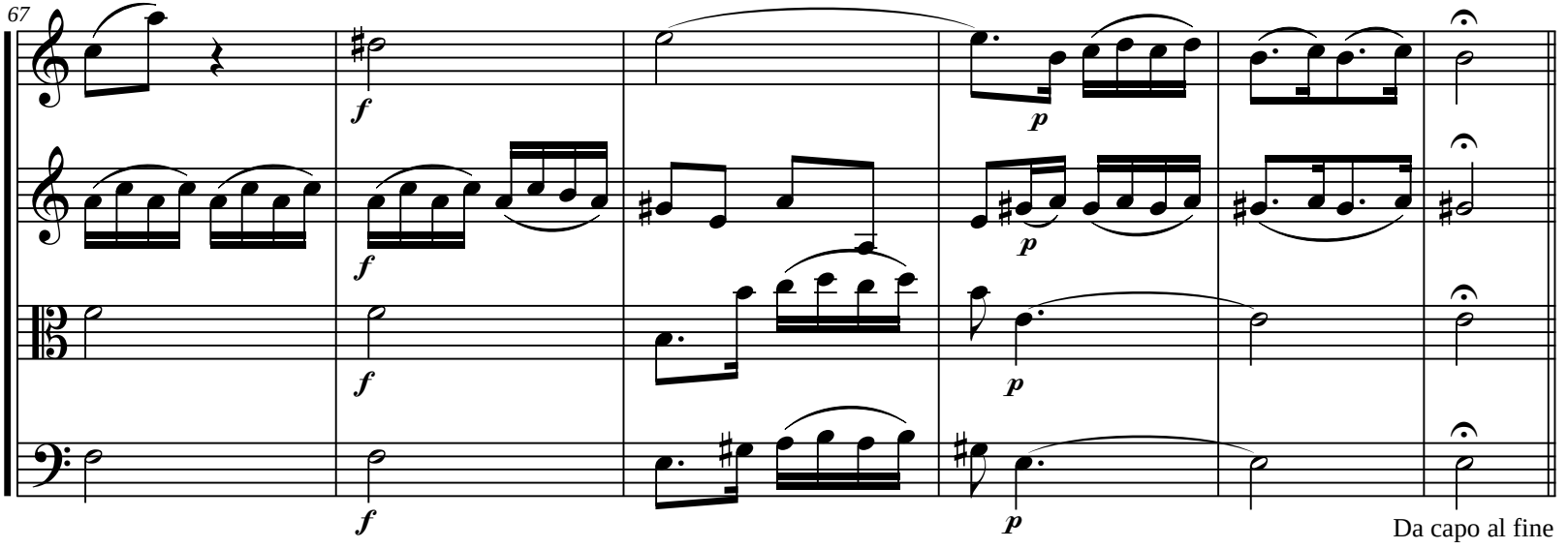
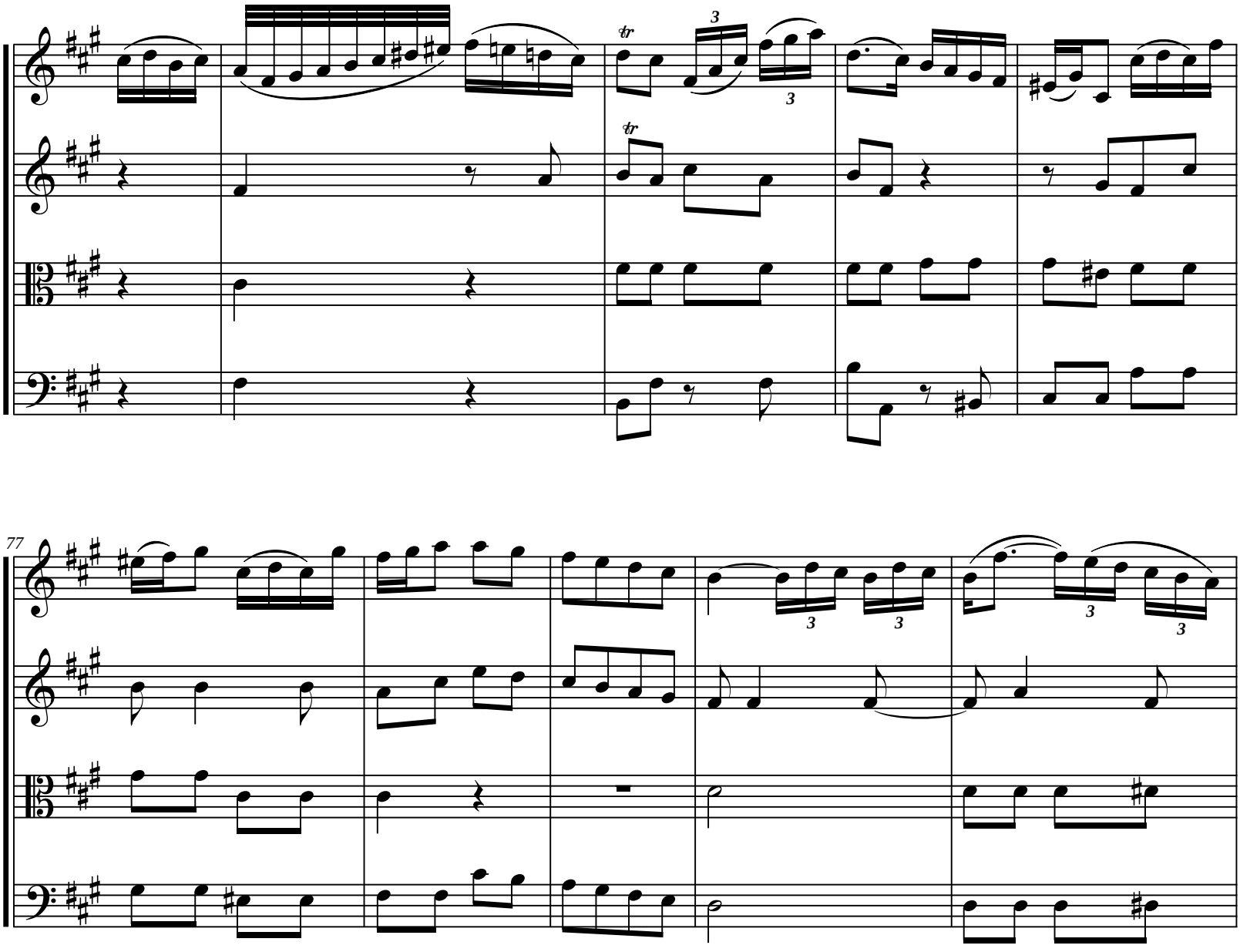
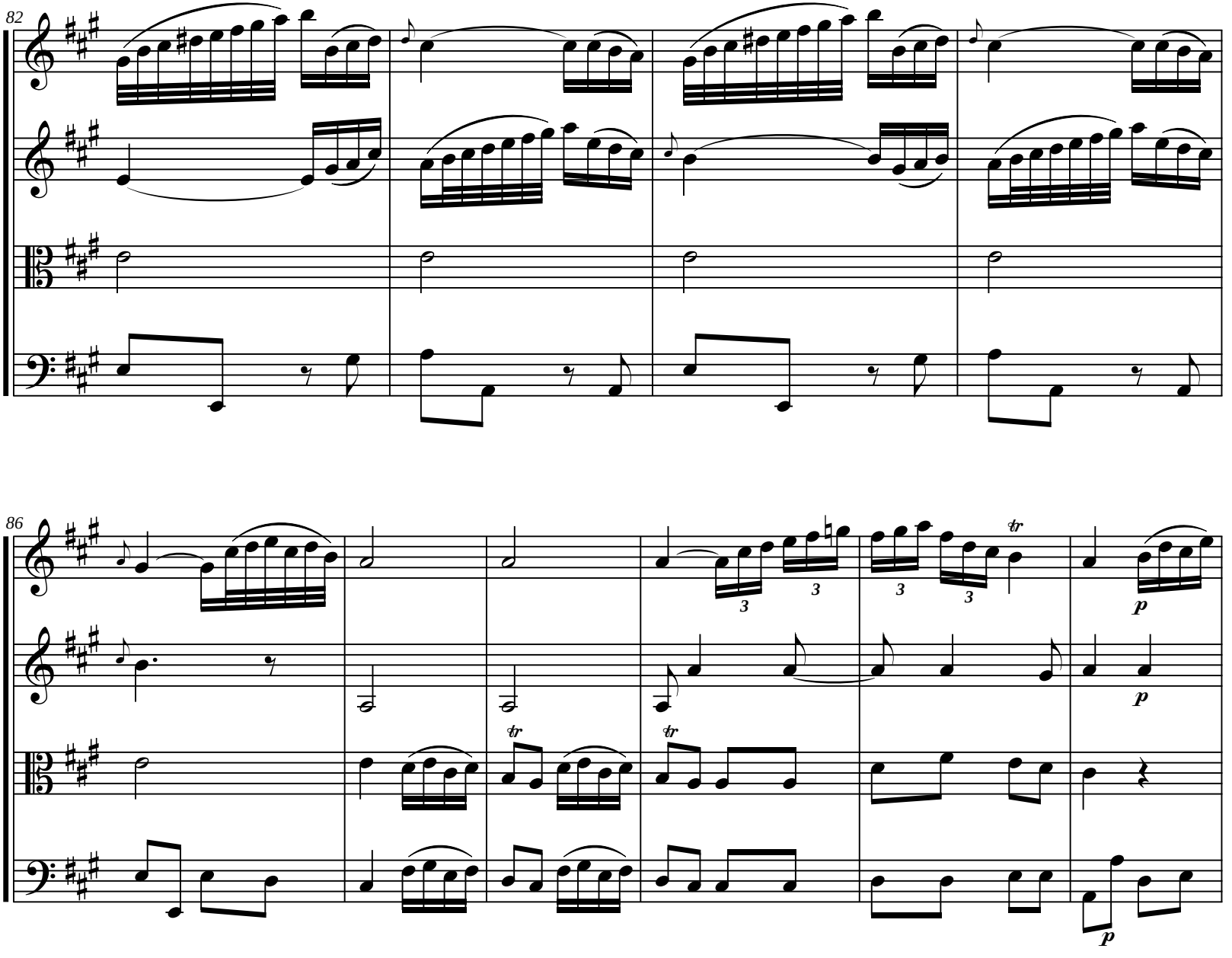
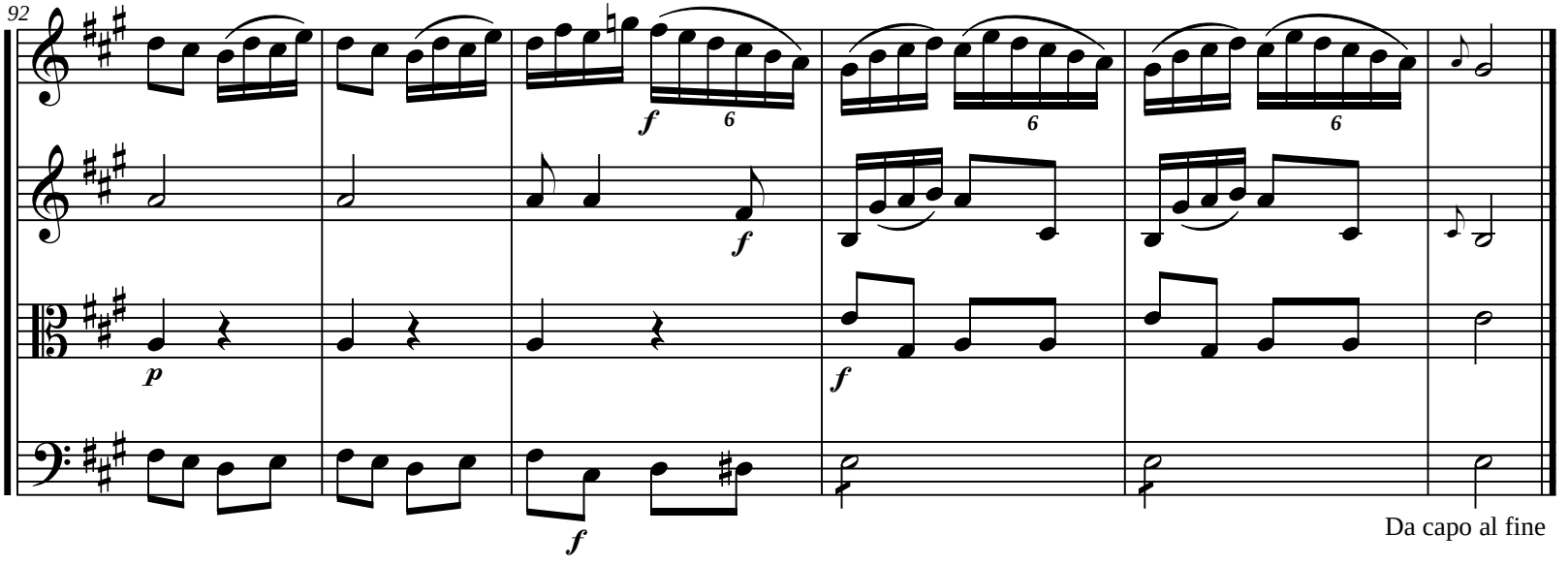
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CLASSIQUE

Pietro Nardini (1722-1793)

Quartetto I (ca. 1782)

Due Violini, Viola e Violoncello

Source : Sei quartetti per due violini, viola e violoncello - Firenze, (Giuseppe Poggiali), ca.1782
A Wgm – RISM N 41

Allegro
Violino I
Violino II
Viola
Violoncello
5
p
f
tr

10
14

19
23

26
30
p
f
tr

34
39

43
p
p
p
p
46
p
p
p
p

51
f
f
f
f
55

59
63
tr
tr
tr

68
tr
73
p
p
p
p

77
f
f
f
f
81

84
90

94
Comodo

9
p
p
Fine

16

21
26
Da capo al fine

Minore
40

45
50
p
p
p

55
f
f
f
f
58
3
3
3
3
tr



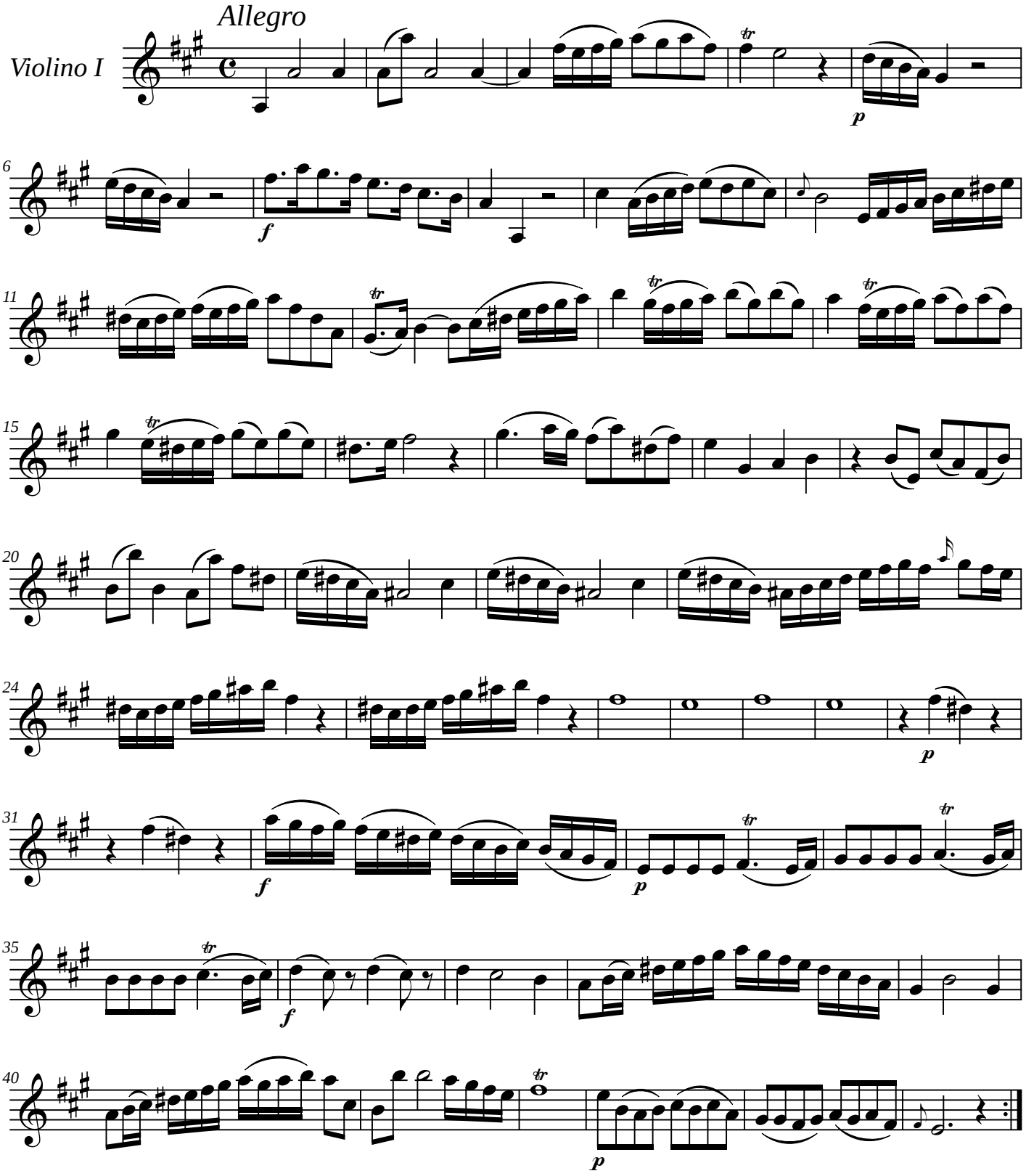
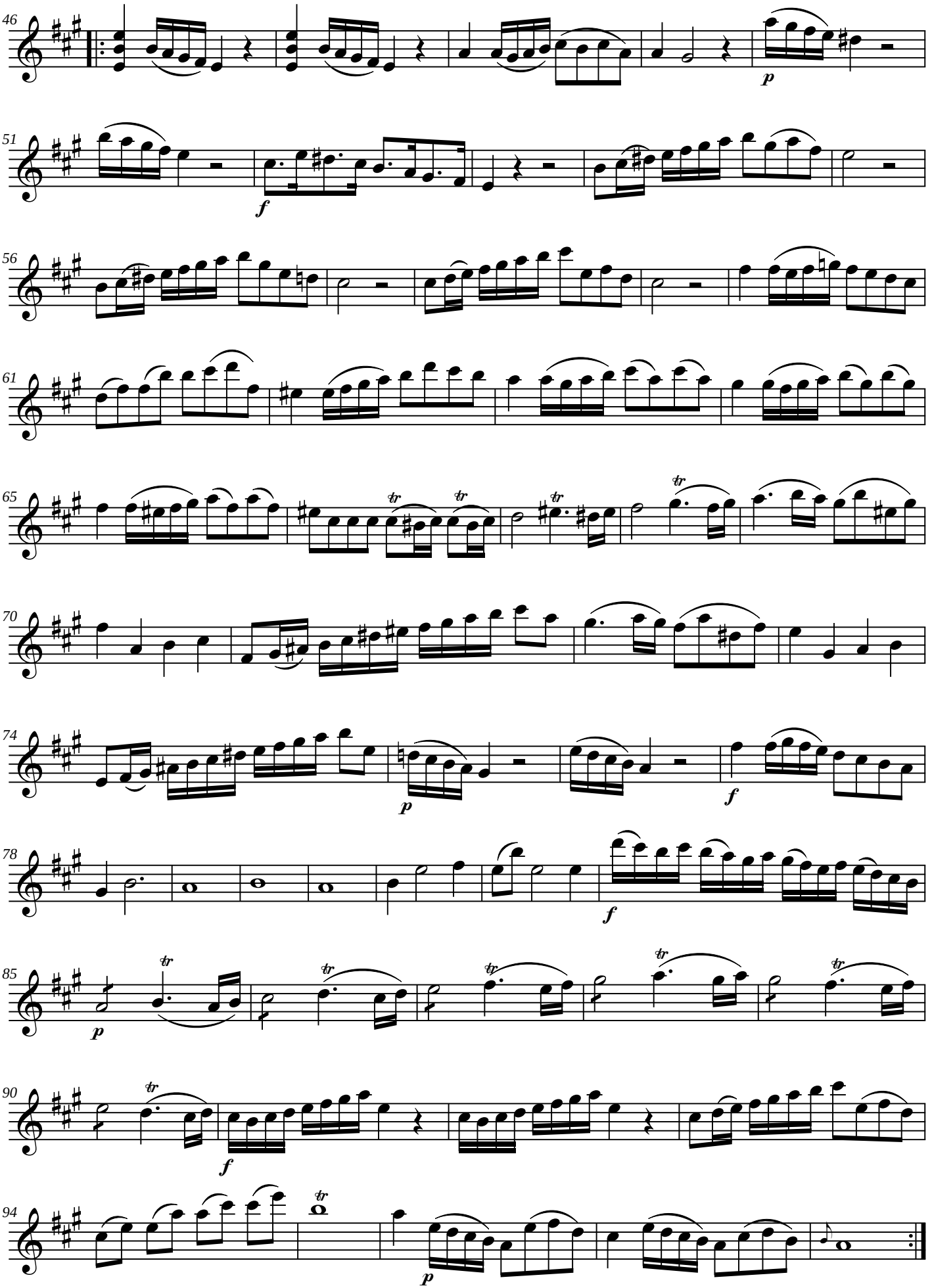
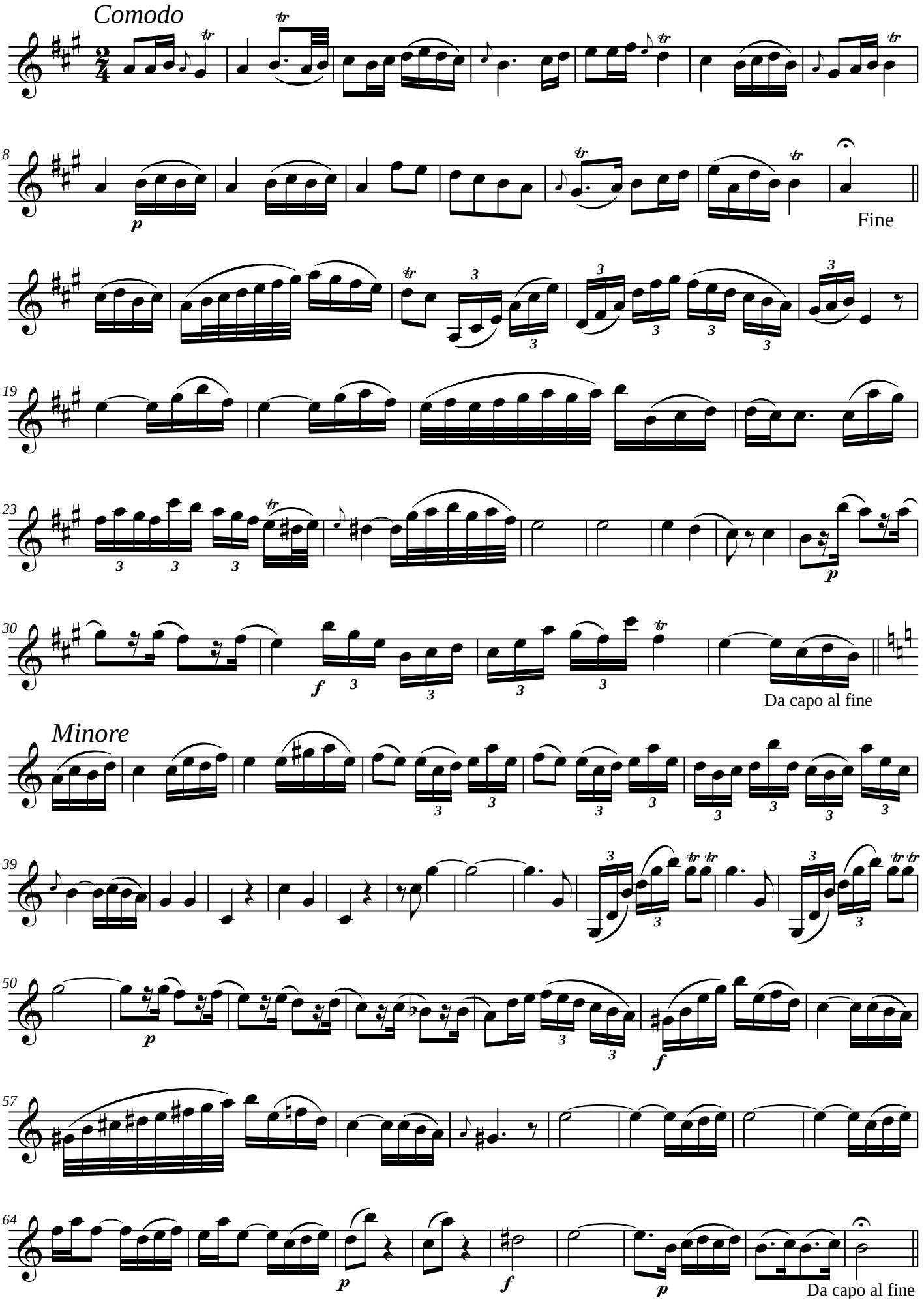
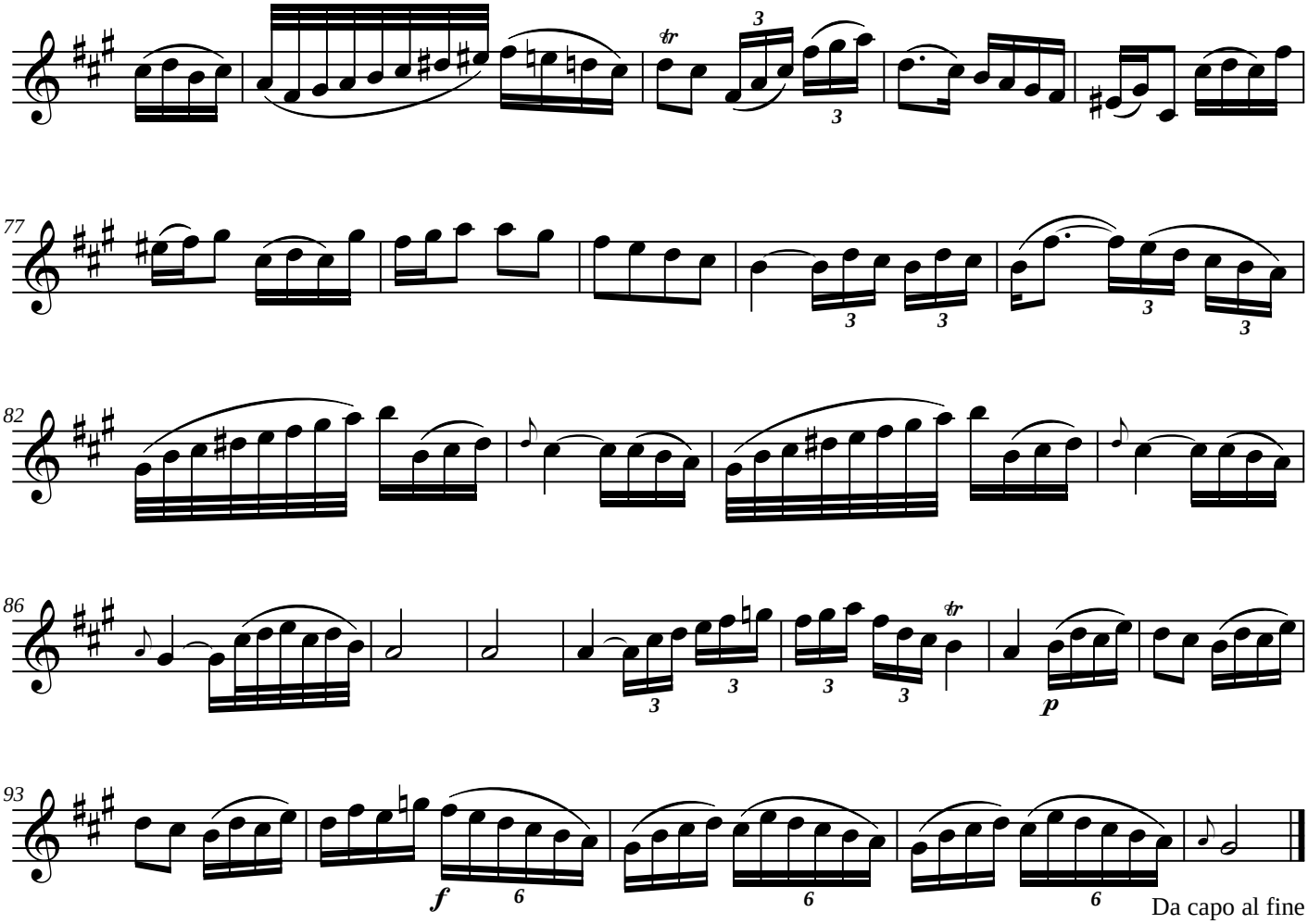
Da capo al fine

77

82
86
tr
tr
tr
3
3
3
3
p
p
p

Da capo al fine

Pietro Nardini (1722-1793)

Quartetto I (ca. 1782)

Due Violini, Viola e Violoncello

Allegro

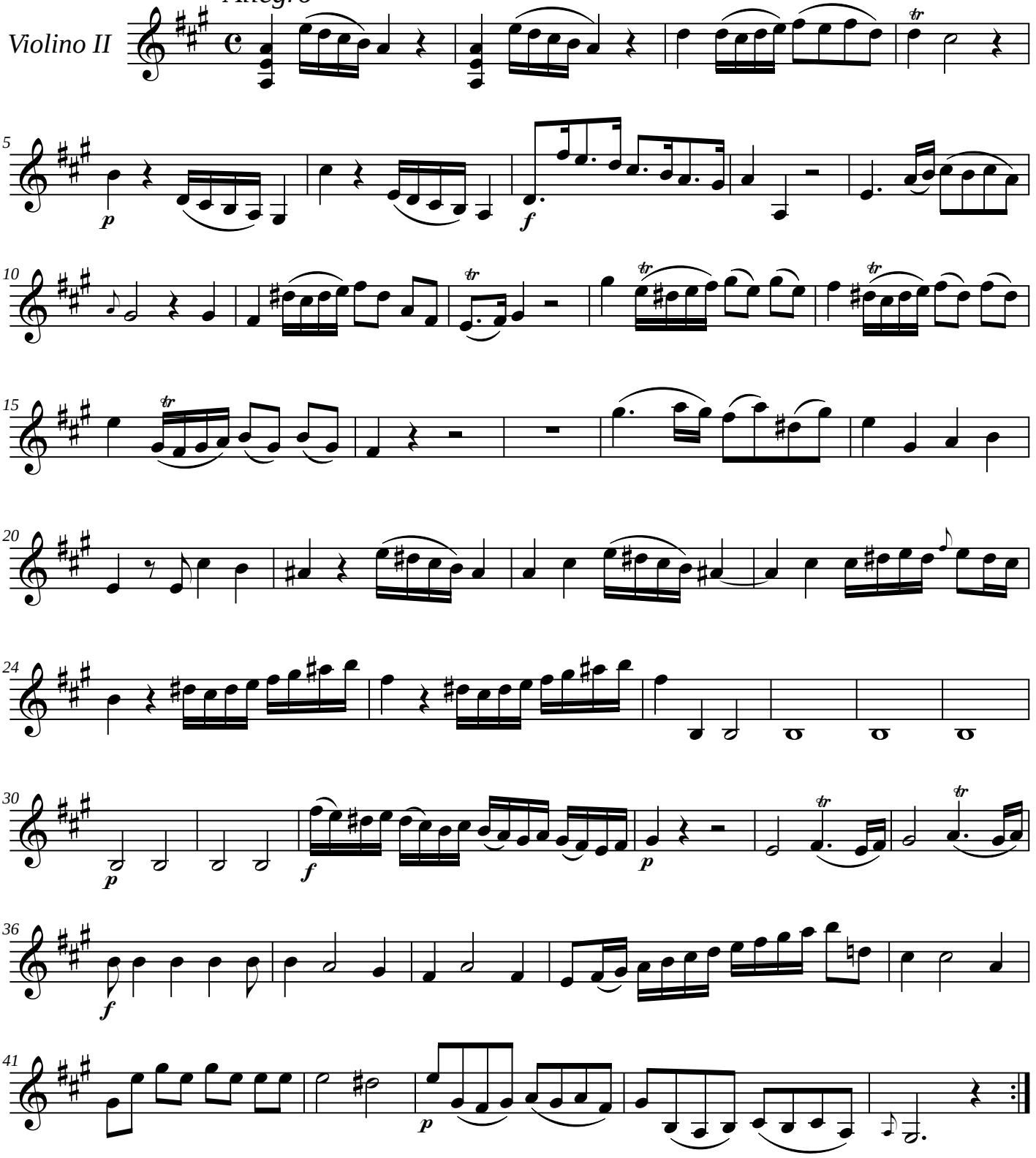
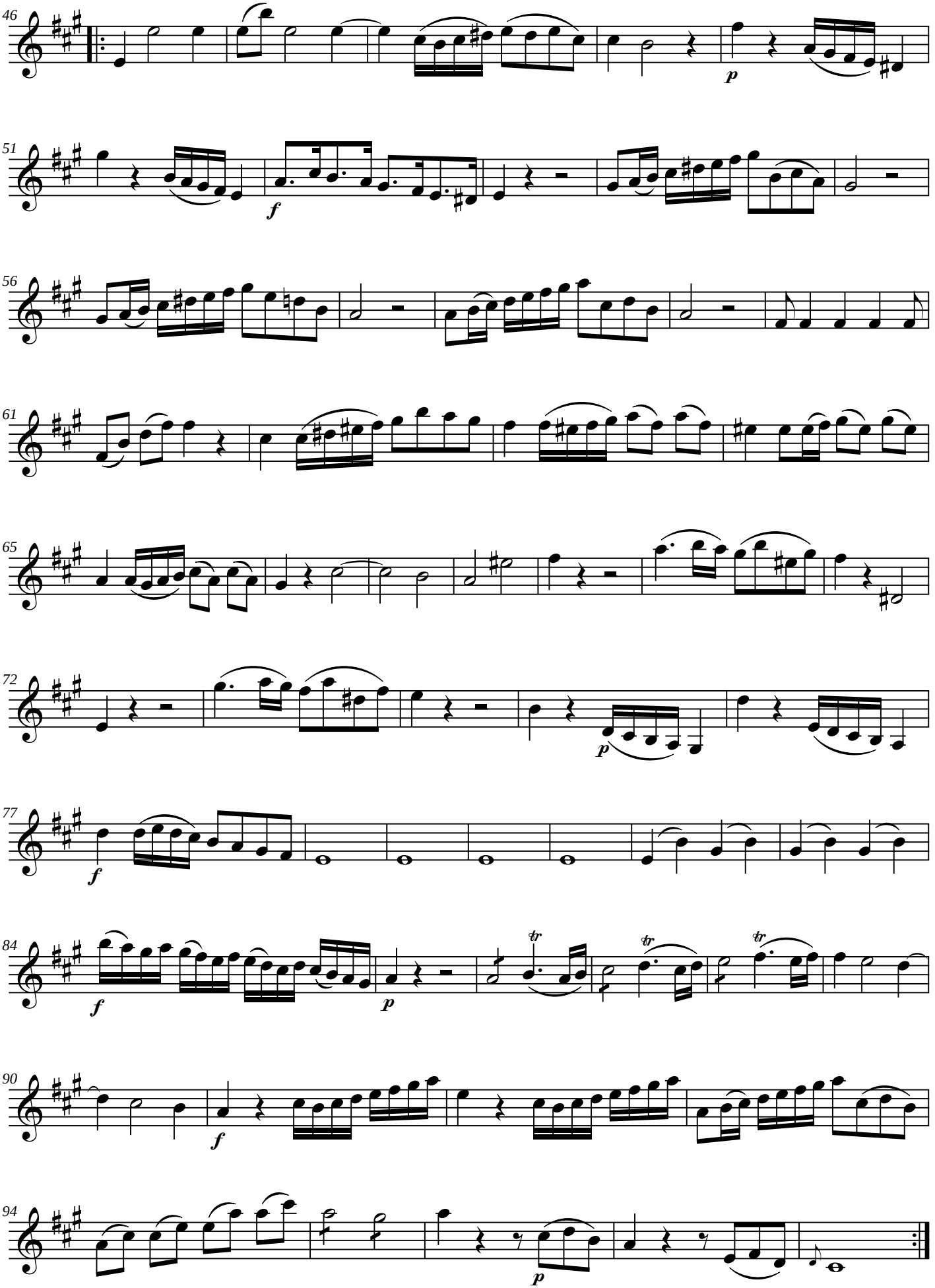
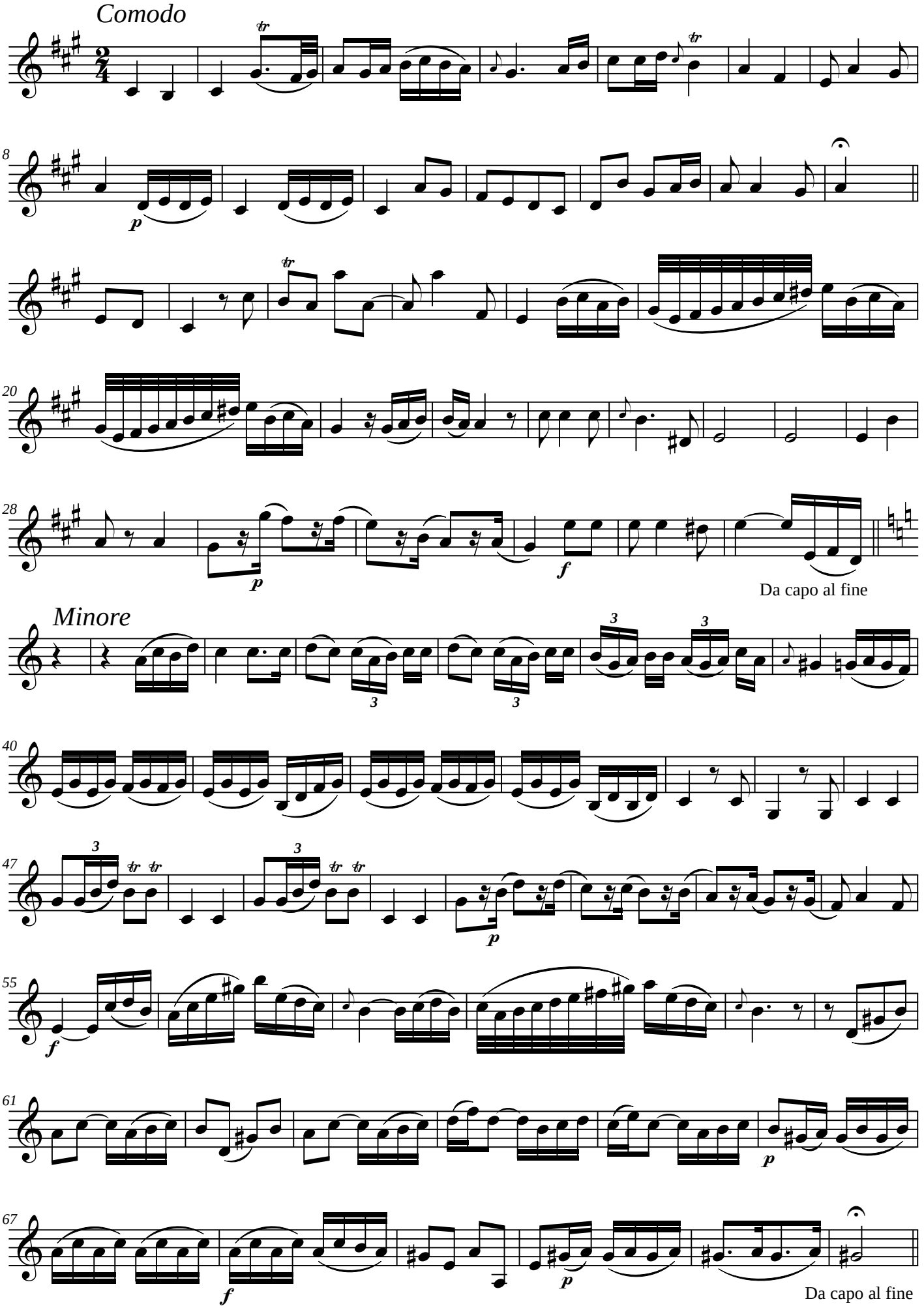
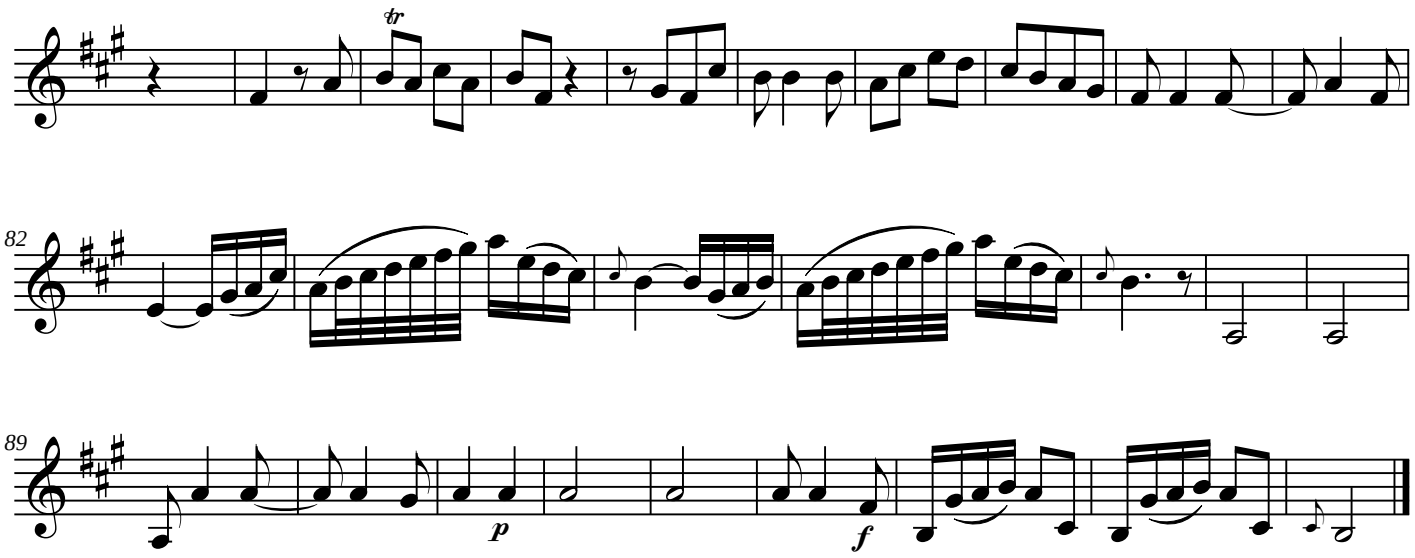
Violino I

46
p
51
f
56
61
65
70
74
p
f
78
f
85
p
90
f
94
p

Comodo
Fine
Da capo al fine
Minore
Da capo al fine

77
82
86
93
Da capo al fine

Pietro Nardini (1722-1793)

Quartetto I (ca. 1782)

Due Violini, Viola e Violoncello

Allegro

Violino II

46
p
51
f
56
61
65
72
p
77
f
84
f
p
90
f
94
p

Comodo
Da capo al fine
Minore
Da capo al fine

Da capo al fine

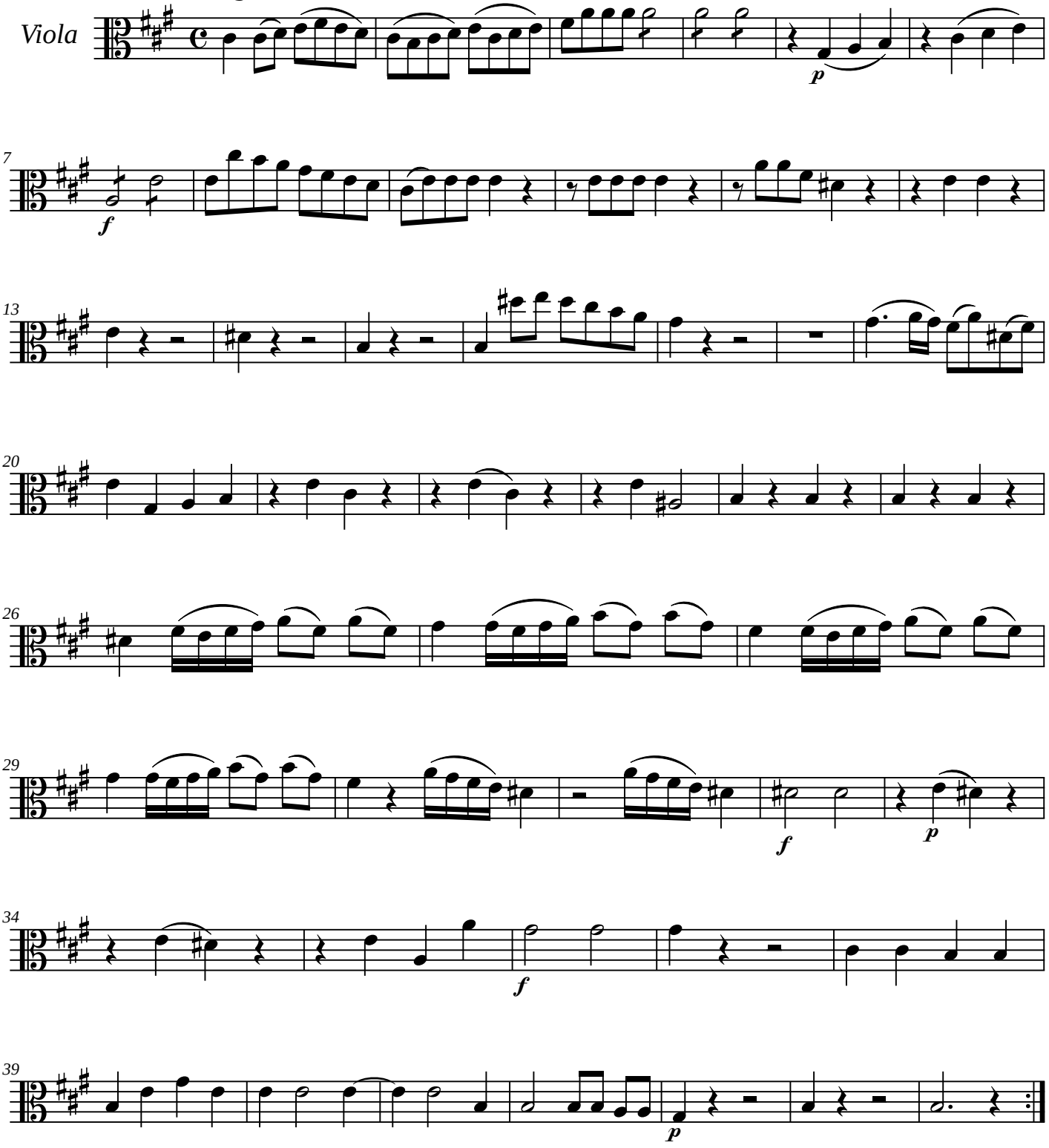
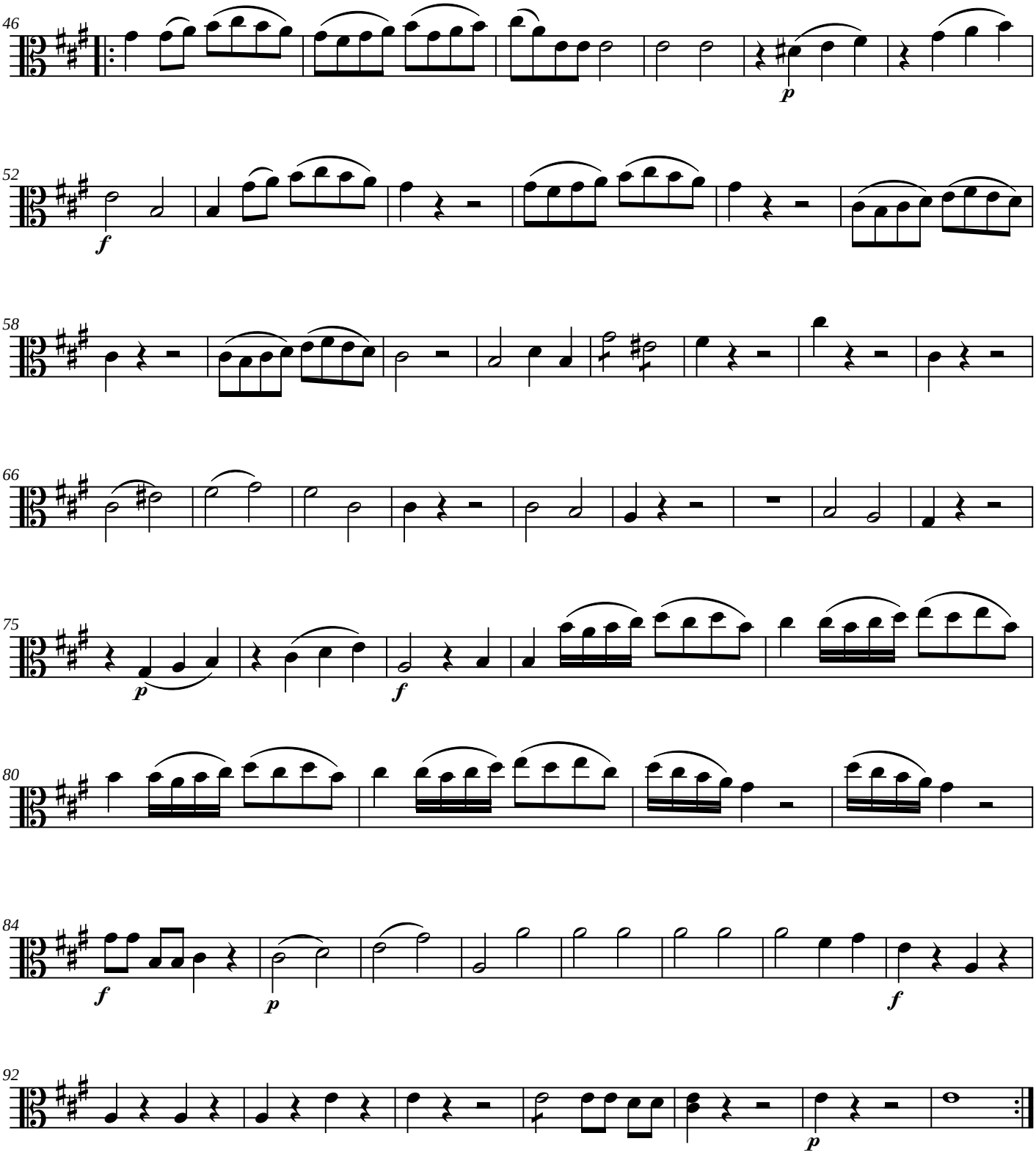
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CLASSIQUE

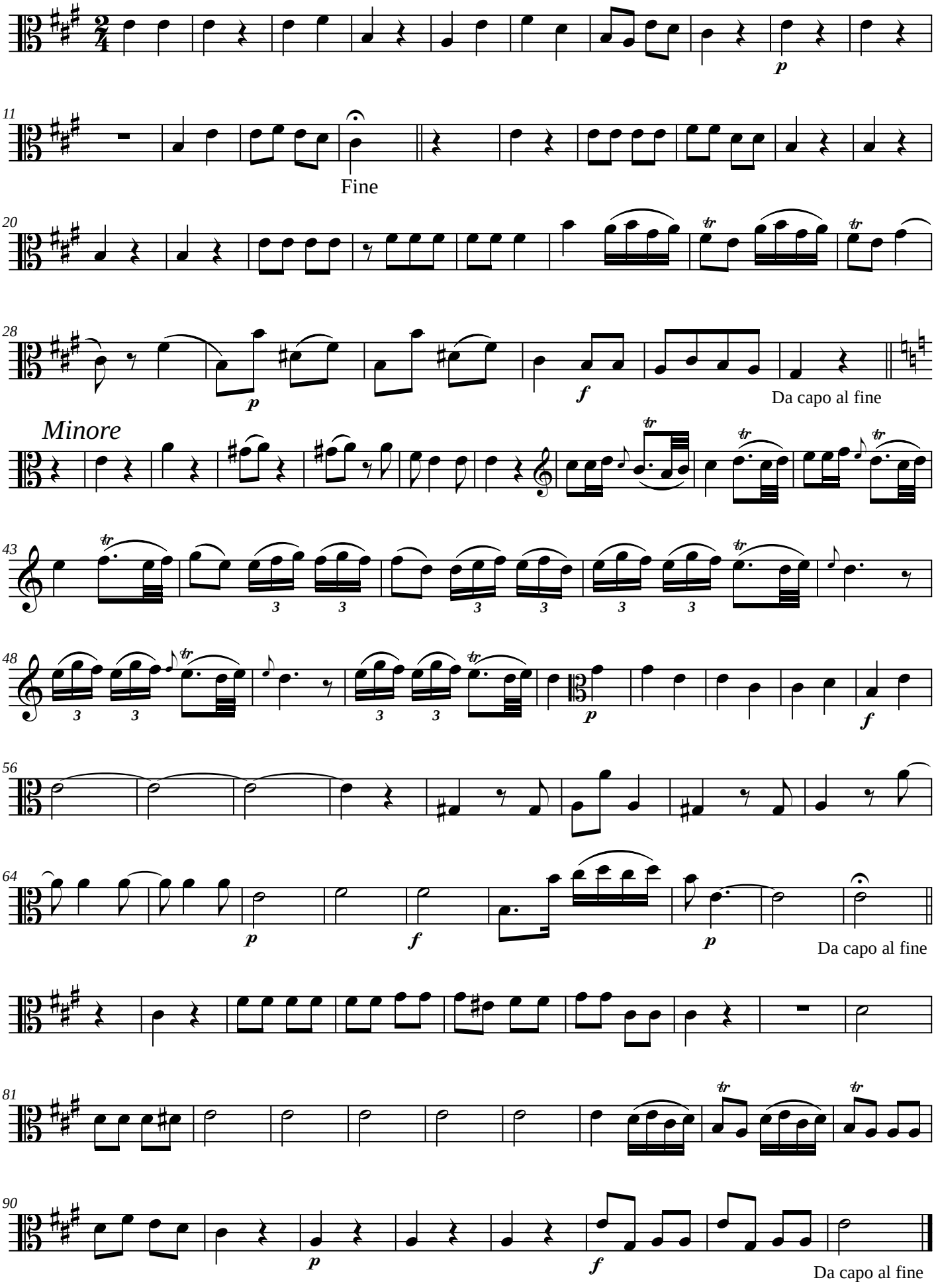
Pietro Nardini (1722-1793)

Quartetto I (ca. 1782)

Due Violini, Viola e Violoncello

Allegro

Viola

Edition numérique (DVG 2023)

46
p
52
f
58
66
75
p
f
80
84
f
p
f
92
p

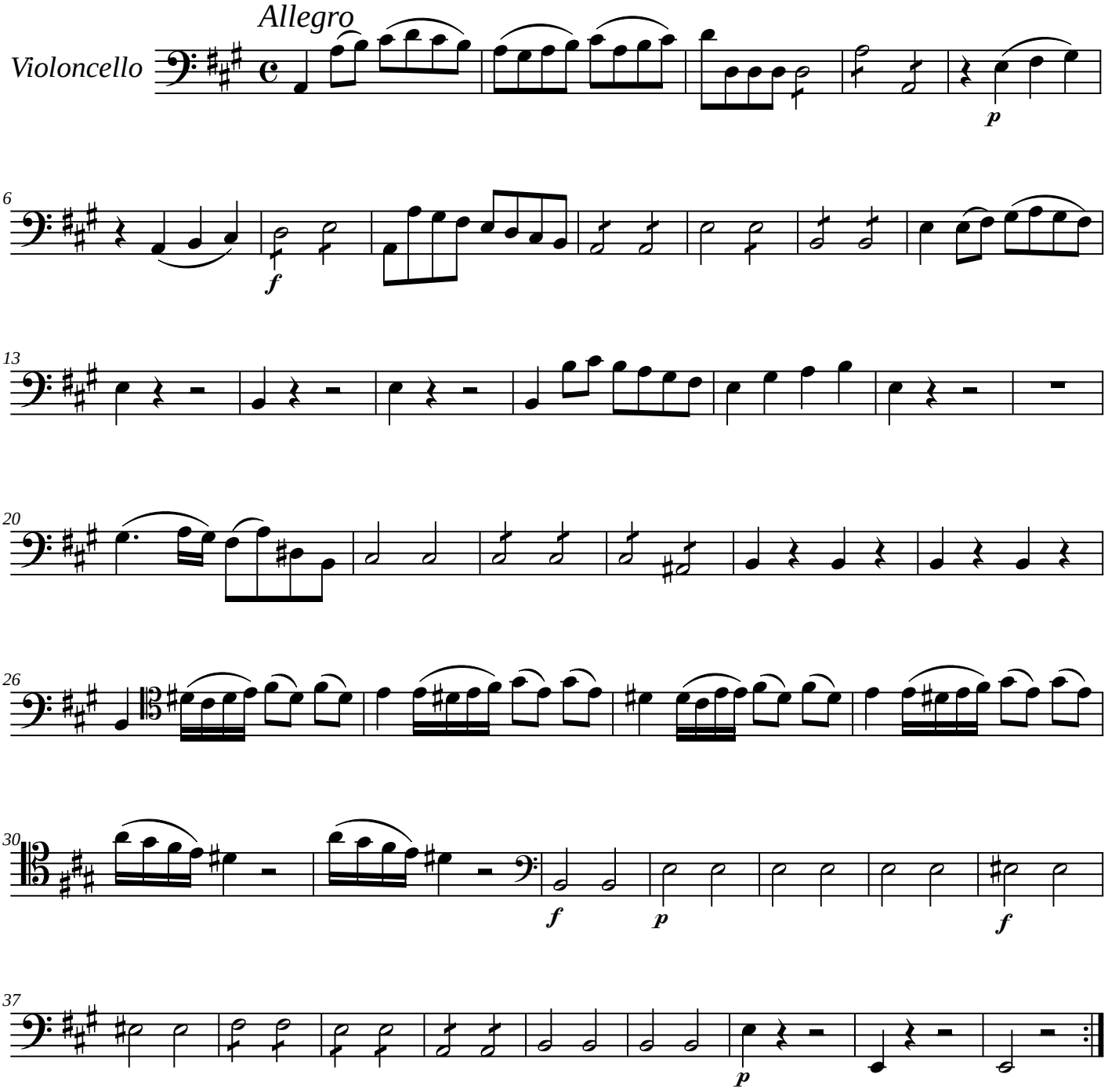
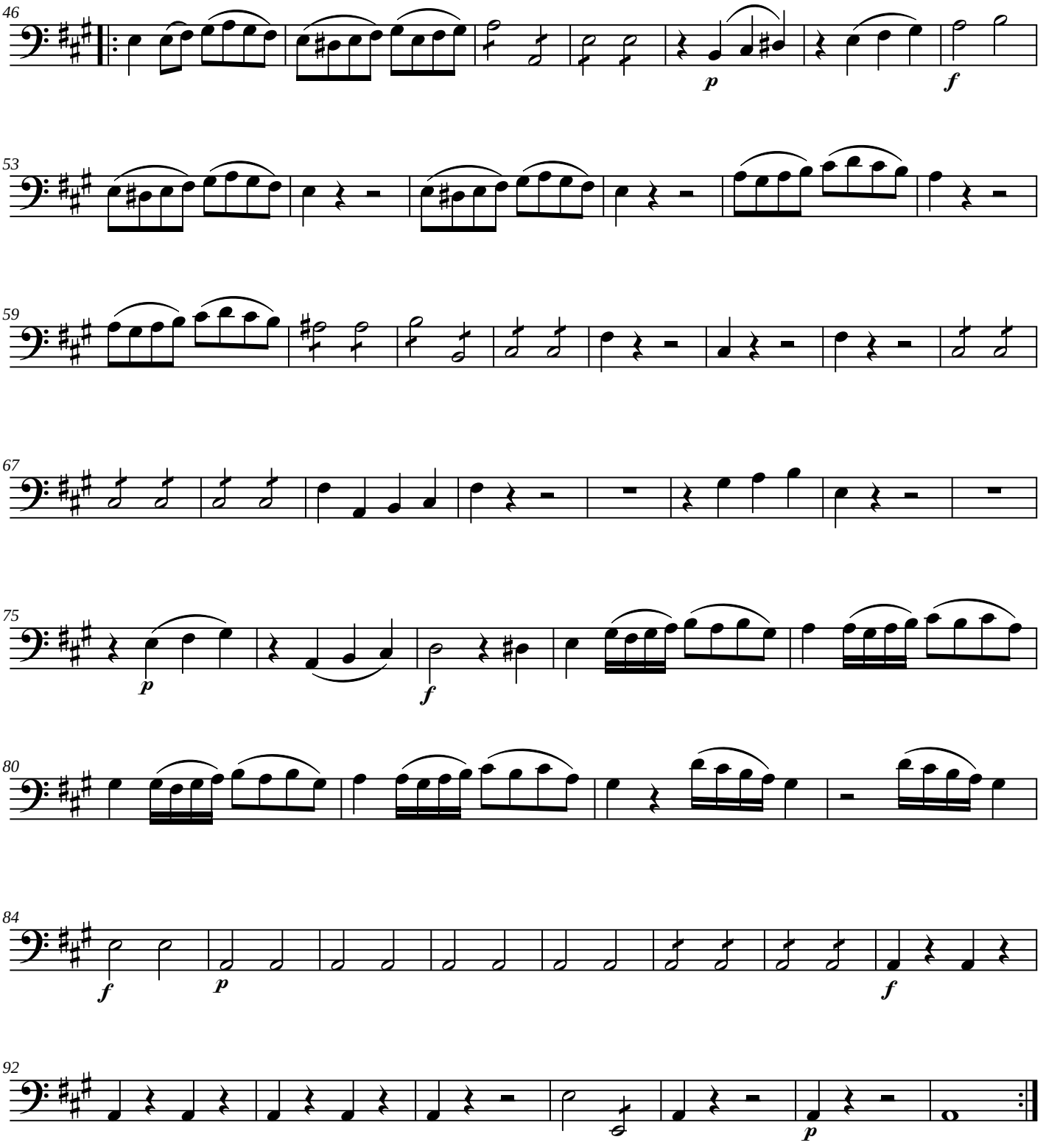
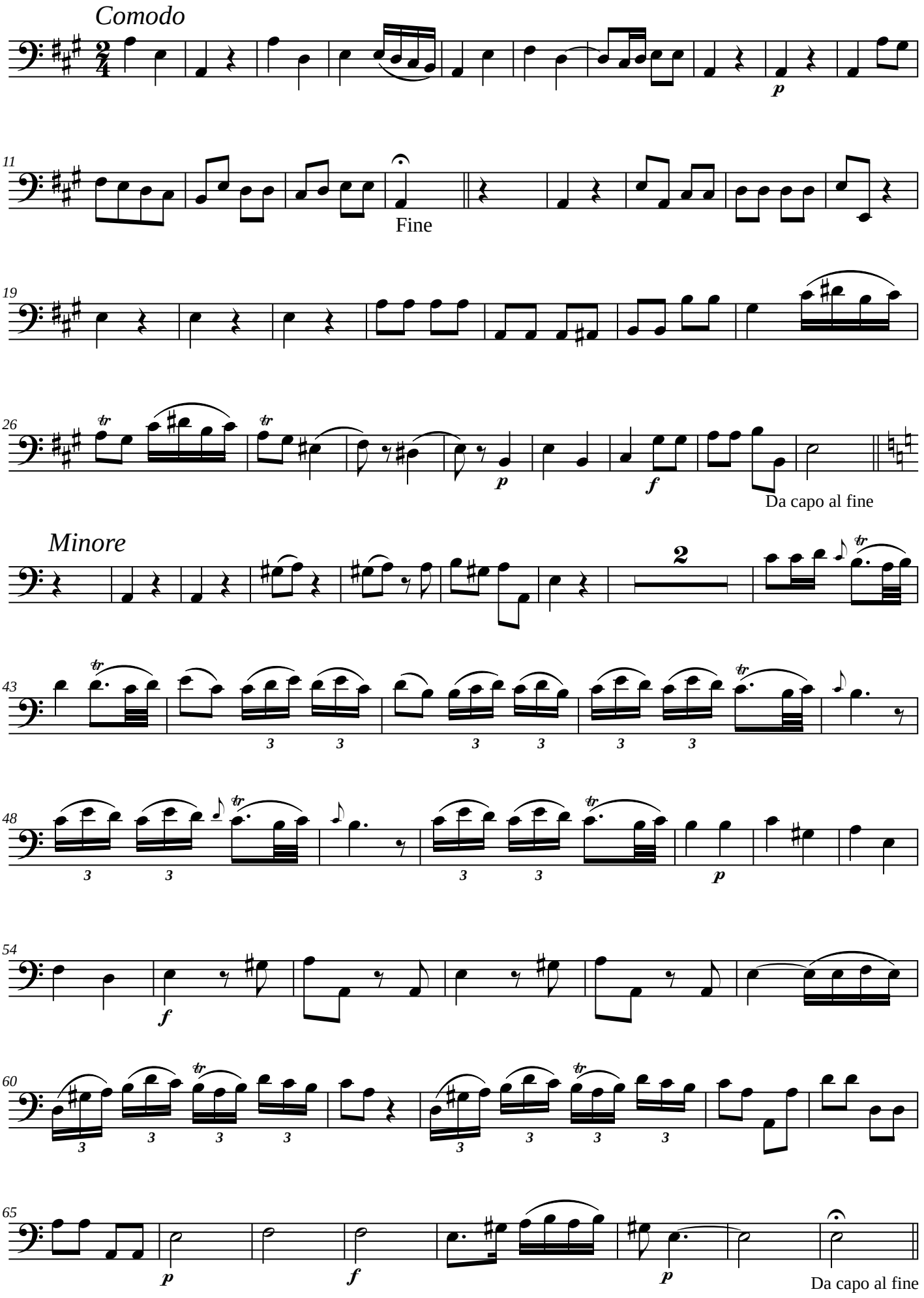
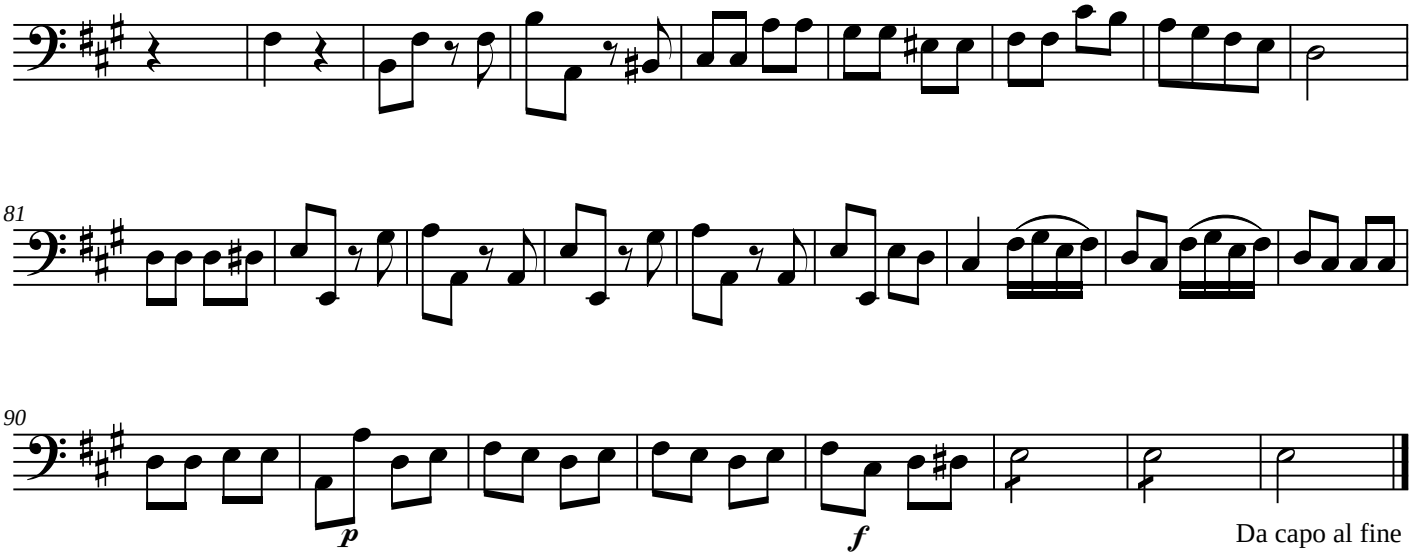
Comodo

11
Fine
20
28
Da capo al fine
Minore
43
48
56
64
Da capo al fine
81
90
Da capo al fine

Pietro Nardini (1722-1793)

Quartetto I (ca. 1782)

Due Violini, Viola e Violoncello

Allegro

Violoncello


46
p
f
53
59
67
75
p
f
80
84
f
p
f
92
p

Comodo
p
11
Fine
19
26
p
f
Da capo al fine
Minore
2
43
48
p
54
f
60
65
p
f
p
Da capo al fine

81
90
p
f
Da capo al fine